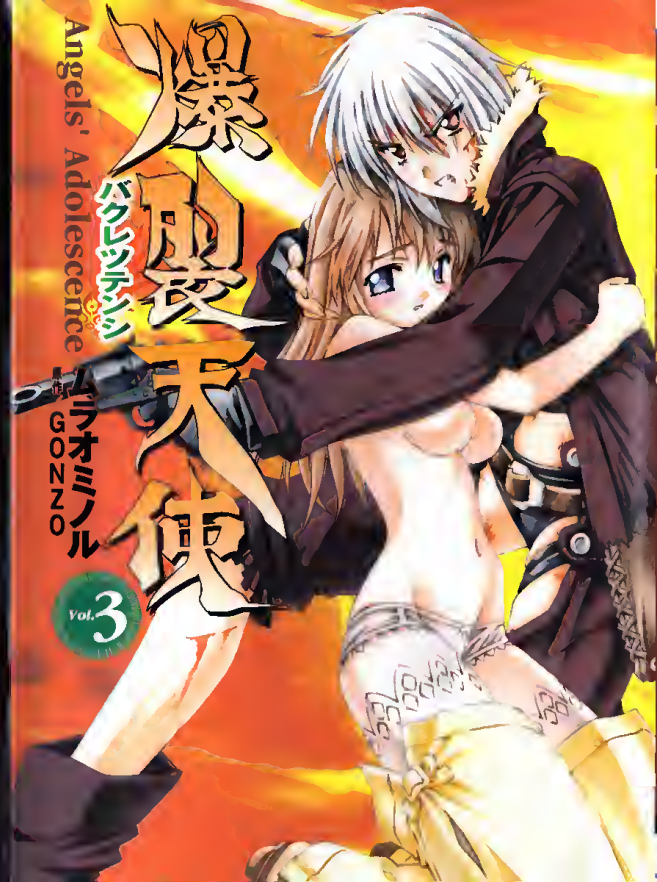
爆裂天使



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Vol.3
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撲殺天使トクロちゃん❶ ね濃みつな／おかゆまさき
らぶる一ちん❶ ちいどん
あの日と同じ暑い夏 高崎
奥さまは魔法少女❶ かんの鳥子

電撃コミック ガオ！
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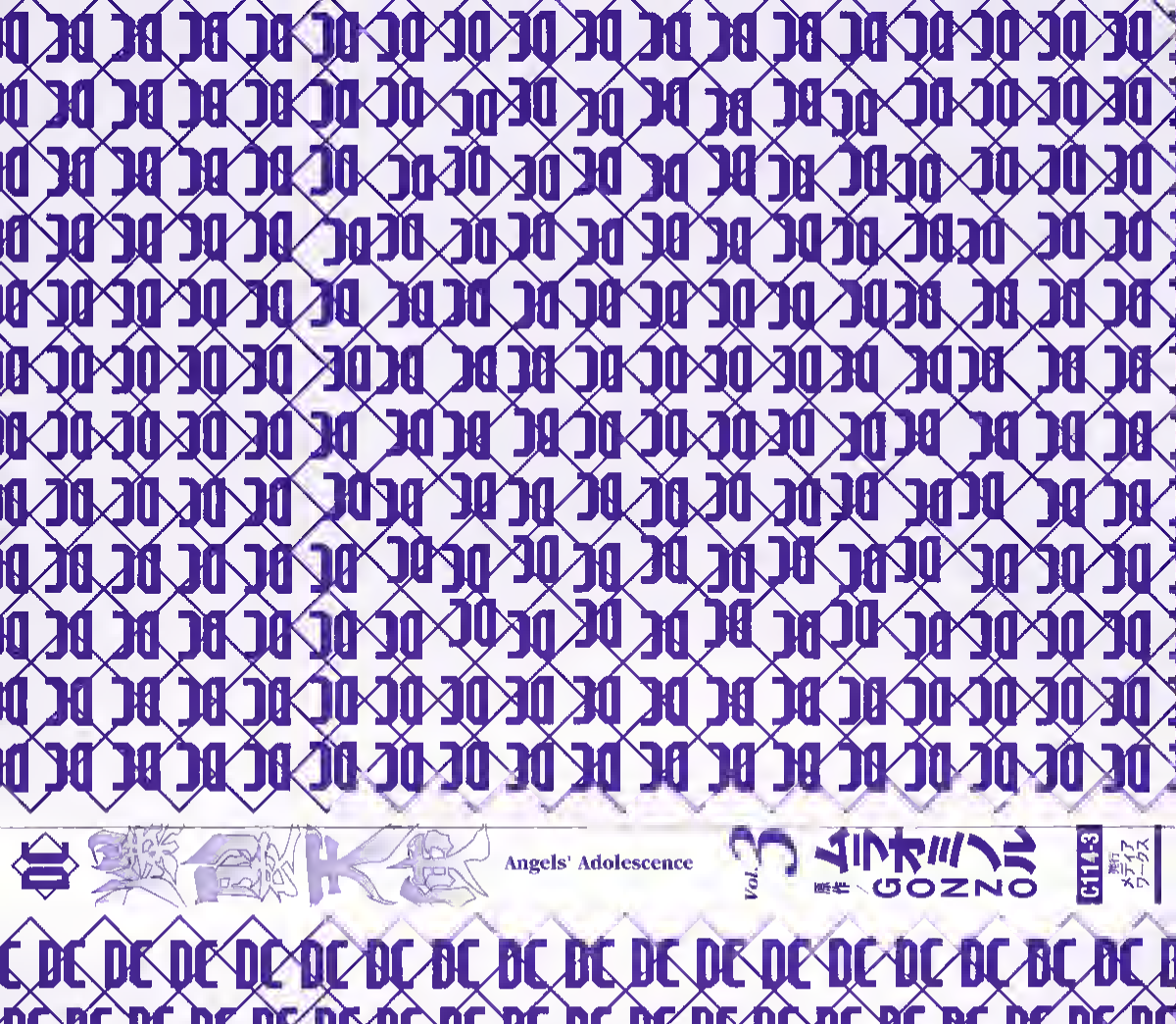

Angels' Adolescence

Vol.3

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SPECIAL PART 2

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C.E. 20xx. Filled with crime and violence that disturb the peace, the megacity Tokyo changed into a lawless city. This is where Jo and Meg manage their business.
One day, Jo confronted "Punting Pied Piper" who knew her past self. However, she wasn't able to learn anything about her past from him.
Later, Jo encountered a monster that suddenly began to rampage around the city.
Jo defeated it with her gun, but becomes puzzled after discovering that she has the same markings as the monster.
Troubled over her true identity, she rejected Meg's kindness.

喬～JO～ A taciturn girl who lives with Meg. Not only is her skill with a gun without peer, but she also possesses incredible physical strength and marvelous reflexes.

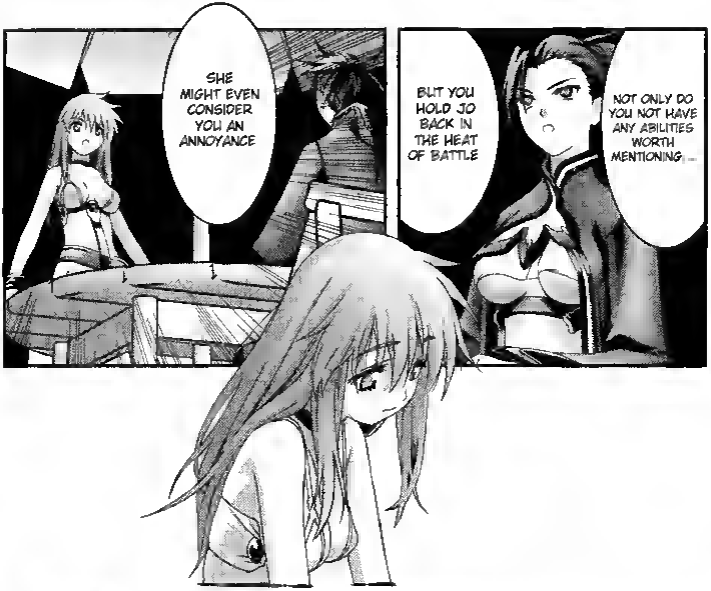
小思～MEG～ A cheerful girl who is Jo's partner. She serves as Jo's backup during battle, but is she actually useful?

愛咪～AMY～ While she may be young, her computer skills won't lose to anyone. She supports Sei with a perfect command of these skills.

靜～SEI～ The granddaughter of an influential member of the secret society White Orchid (Bai Lan). She highly values Jo's fighting abilities and plans to have Jo join her team.

ACT.12

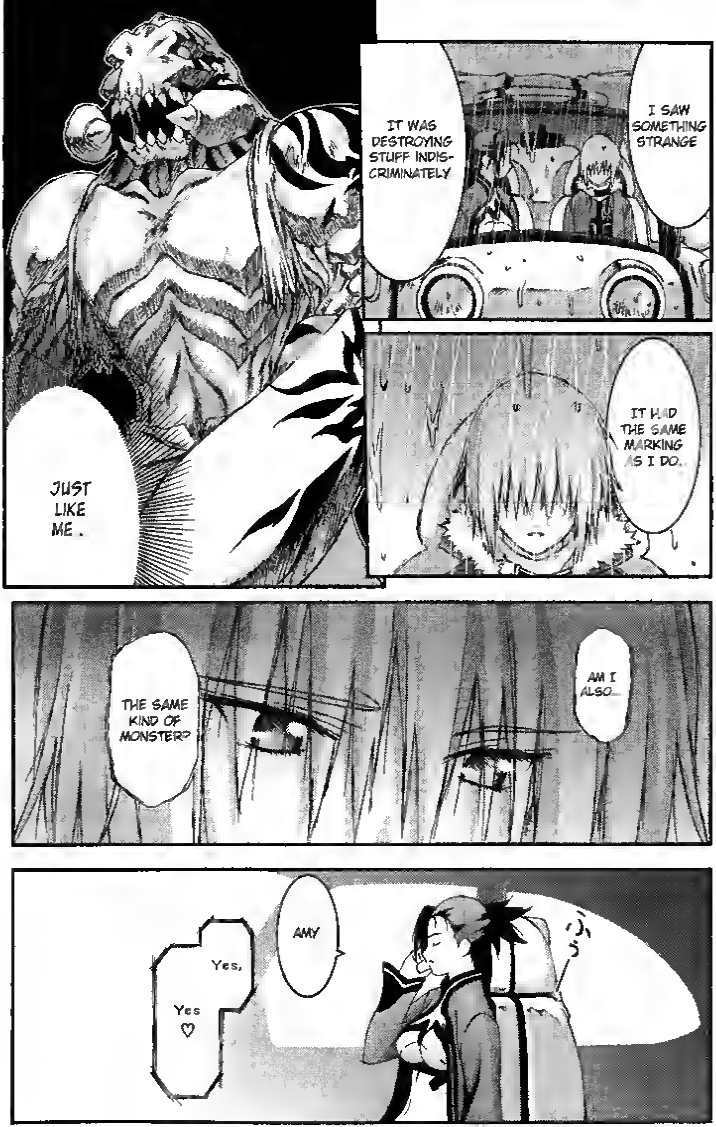
SHE JUST LEFT AGAIN WITHOUT DRYING OFF
JO WAS ACTING KIND OF WEIRD TODAY
ザァァァ
Nationwide Weather
The rain will continue to fall past noon around the capital, and shouldn't cause any health-related difficulties except for those below the standard..
ザァァ
DON'T TOUCH ME..
DON'T TOUCH!!
I WONDER WHY SHE SAID THOSE THINGS..


NOT ONLY DO YOU NOT HAVE ANY ABILITIES WORTH MENTIONING...
BUT YOU HOLD JO BACK IN THE HEAT OF BATTLE
SHE MIGHT EVEN CONSIDER YOU AN ANNOYANCE

EHH, YES
SHE'S HERE
JO... WHERE DID YOU GO?
サアアアア
……

I HAVEN'T SUCCESSFULLY RECRUITED HER YET, I ONLY FOUND HER BY CHANCE!
NO.
Sei-nee, let's talk on the vehicle's monitor!
Oops, she found out.
BE-CAUSE!
NOW ISN'T THE RIGHT TIME TO TALK ABOUT IT!
チラッ

NTNW?
WHAT IS THAT?
AM I HUMAN?
.....
Sei-nee!
ひそ ひそ
NOW SHE'S ASKING ME PHILO-SOPHICAL QUESTIONS!


I SAW SOMETHING STRANGE
IT WAS DESTROYING STUFF INDISCRIMINATELY
IT HAD THE SAME MARKING AS I DO.
JUST LIKE ME.
AM I ALSO...
THE SAME KIND OF MONSTER?
AMY
Yes,
Yes ♡
ふふ

NTNW...
(NEURO TECH NANO WORKS)
IT'S A PHARMACEUTICAL COMPANY THAT HAD ITS HEADQUARTERS SET UP IN THE OKINAWA SPECIAL ECONOMIC ZONE.
IT LOOKS LIKE THERE IS A BRANCH IN TOKYO AS WELL.
IT'S RELATIVELY CLOSE MIGHT TAKE 20 MINUTES TO GET THERE BY CAR.
JO
LET'S GO FOR A DRIVE, SHALL WE?
System Up Standby
TO NEURO-TECH NANO WORKS, OK?

の3
の3
イラ
イラ
イラ
イラ
イラ
THIRTY MINUTES LATER
の3
の3
の3

DAMN IT
I FORGOT THAT THE BATTERY WAS TAMPERED WITH.
ピキ!
THIS CAR IS SLOW
IT'S ALL YOUR SO-CALLED PARTNER'S FAULT!
OHOHO HOHO~
WE'LL ARRIVE THERE SHORTLY.
ONCE I RECHARGE THE BATTERY, WE'LL BE AT THE NEURO-TECH NANO WORKS BEFORE YOU CAN SAY, "AH!"
ガチャ
IT LOOKS LIKE I CAN GET THERE QUICKER BY FOOT

HEY, JO!
JO HASN'T BEEN HER USUAL SELF.
.....
SOME-HOW.

I'M WORRIED.
I WONDER IF SHE'LL BE ALRIGHT ON HER OWN...
I MIGHT NOT BE ABLE TO TALK TO HER AT NEURO-TECH NANO WORKS
プチ
HOW LONG ARE YOU GOING TO KEEP HOLDING US UP!?
HEY! HEY!
NEE-CHAN!
ひゅ～～～
SHUT UP! YOU IGNORAMUS!

ドドド

I KNEW YOU WOULD COME THIS WAY
RUINED BUILDINGS
NO ONE WILL INTERRUPT US WHILE WE'RE HERE.
IT'S BEEN A WHILE, JO.

WAIT! WHERE ARE YOU GOING!?
DO YOU REMEMBER THE MAN CALLED PUNTING PIED PIPER?
I DON'T HAVE ANY BUSINESS WITH YOU
.....
PUNTING
!

MADARA FUKU!?
WHAT!?
HE AND I USED TO BE IN THE SAME UNIT.
OUR TEAM WAS THE BEST, HOWEVER...

HAGANE NAMASU ZAN!!
ONE YEAR AGO, YOU...!
KILLED ALL OF MY COMRADES!!
OUR GRUDGE CAN ONLY BE REALIZED ONCE YOU'RE DEAD.
!

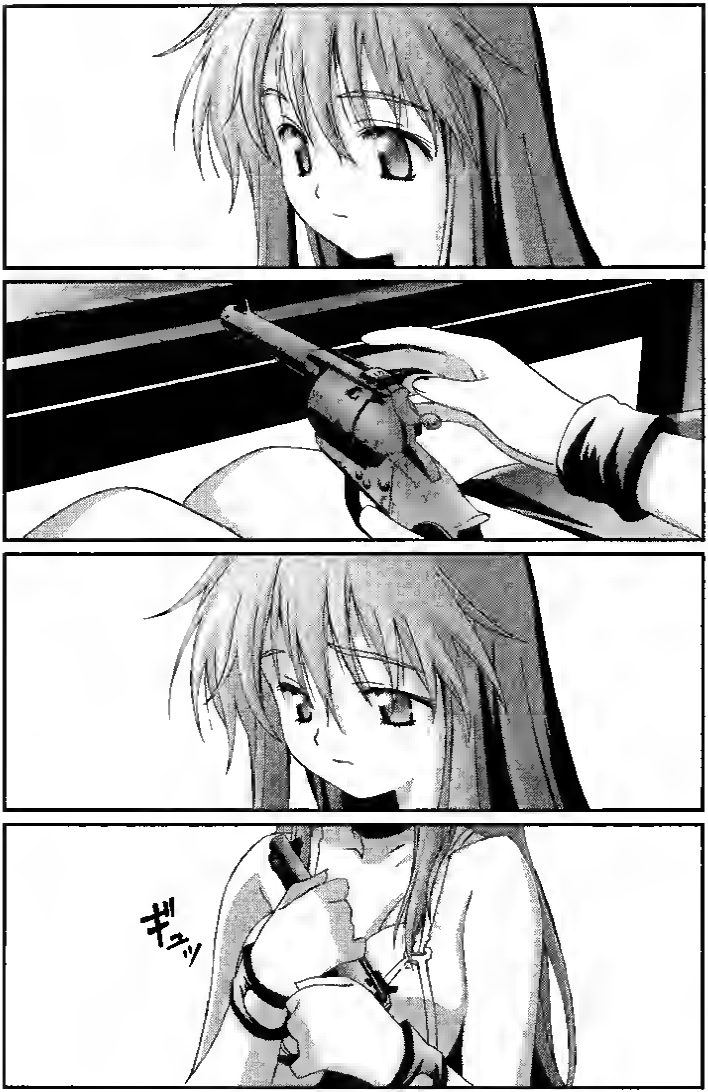
I STRENGTHENED MY ARM'S STRENGTH AND SPEED...
ビキ
ビキ
ビキ
ビキ
SO THAT THE TIP OF MY BLADE CAN TEAR THROUGH A WALL OF AIR...
AND RELEASE A SHOCKWAVE THAT CAN SLICE THROUGH EVEN STEEL
ウ ウ ウ ウ

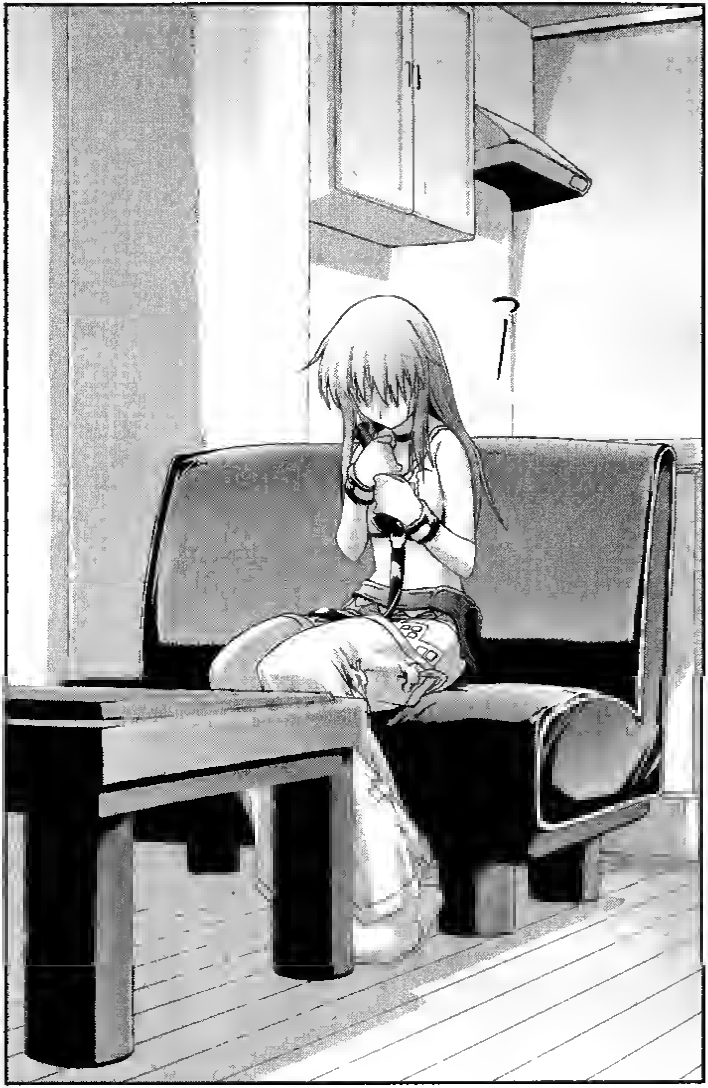
I'VE BEEN MASTERING THIS TECHNIQUE IN ORDER TO DEFEAT YOU!
THIS IS MY SECRET TECHNIQUE: HAGANE NAMASU ZAN!!
ズ?
ハラ
ズ
ズ
ズ

SINCE YOU'RE GOING TO DIE, I SHALL TELL YOU
MY NAME IS THE RENDER RUMPELSTILTSKIN
ドクン
!
GUWAHH!

バキ
ベキ
JO
YOU CAN NOW APOLOGIZE TO EVERY-ONE IN THAT WORLD
ドドドド
000

OH, JO FORGOT HER GUN!
JUST SO LONG AS IT WORKS PROPERLY, SHE DOESN'T CARE ABOUT ITS APPEARANCES. THAT'S SO LIKE JO.
FUR-THER-MORE
IT'S RUSTED AND HAS CRACKS IN IT.

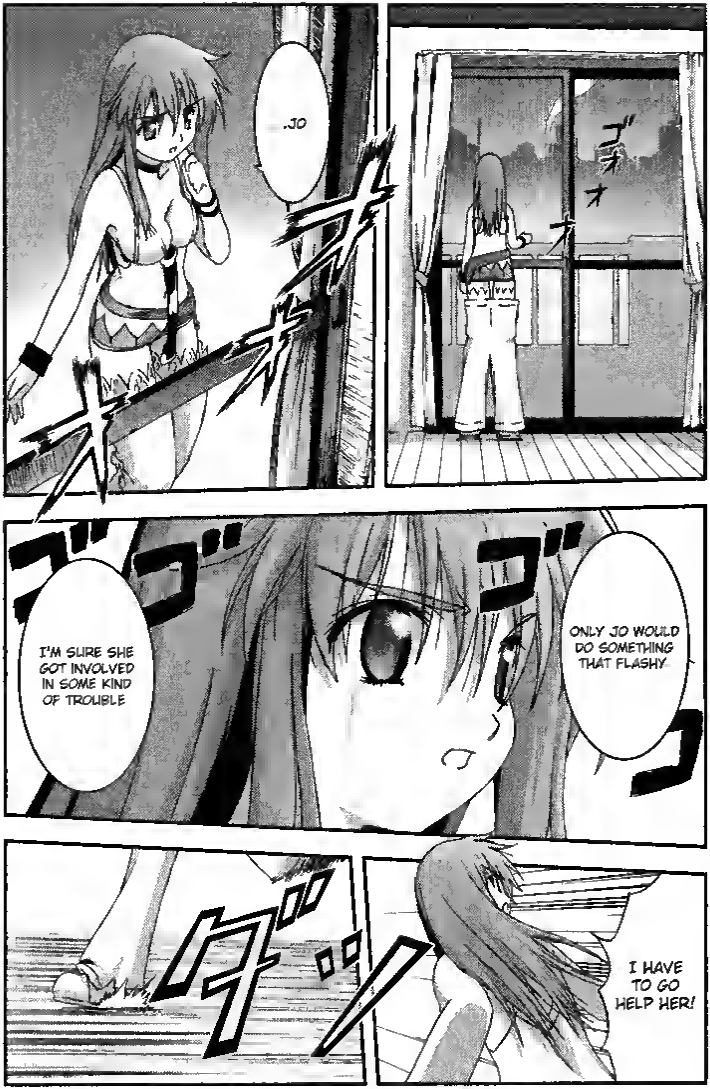

ギュッ



DON'T TOUCH!!
NOT ONLY DO YOU NOT HAVE ANY ABILITIES WORTH MENTIONING
BUT YOU HOLD JO BACK IN THE HEAT OF BATTLE
DON'T TOUCH ME.
PLEASE SEVER TIES WITH JO
ぼろ
ぼろ
ぼろ
!!
WHY...?

SO, WHY IS IT THAT I CAN'T DO ANYTHING!?
I'M JO'S PARTNER, RIGHT!?
JO——!!

ドゴゴゴ
ビリ
ビリ
ビリ
ビリ
ゴゴゴ


JO
ゴオオ
ONLY JO WOULD DO SOMETHING THAT FLASHY
I'M SURE SHE GOT INVOLVED IN SOME KIND OF TROUBLE
I HAVE TO GO HELP HER!

SHE MIGHT EVEN CONSIDER YOU AN ANNOYANCE
I GUESS SHE'S RIGHT, I GET CAPTURED AND CREATE MORE TROUBLE FOR JO.
SHOULD I GO? WHAT IF I JUST REPEAT THE SAME THING ALL OVER AGAIN?
ぴク...
SHE MIGHT BE BETTER OFF IF I WASN'T THERE...

ペチン
ゲロ
パシ
ピチャ
ピチャ

EVEN SO, I'M JO'S PARTNER.

BAKURETSU TENSHI 12

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HELP ME!
HM!
ST...
STOP...
GU...

ACT.13

THE 5TH EXPERIMENTAL FORCE
ARE THE TWO OF US THE ONLY ONES LEFT?
I'VE DONE SOME INVESTIGATING SINCE THEN.
DO YOU THINK THE REASON WAS THAT WE WERE ASSEMBLED?
THAT WOMAN.
FOR THE SAKE OF TESTING JO'S COMBAT ABILITIES...
WE WERE CREATED JUST TO BE KILLED.

IT'S FUTILE
.....
LET'S HAVE OUR REVENGE ON JO TOGETHER!
THIS IS ABSURD, WE CAN'T LET IT END LIKE THIS!
DO YOU REMEMBER HER EYES?
WITH EYES AS COLD AS A MACHINE SHE MURDERED OUR COMRADES WITHOUT EVEN A HINT OF EMOTION.
I DON'T THINK SHE'S EVEN HUMAN.
THE FACT THAT THOSE EYES SPARK FEAR IN ME IS PITIFUL.
ジャリ

SO, I'M LEAVING TO TRAIN.
WHERE ARE YOU GOING?
RIGHT NOW, I HAVE NO HOPE OF WINNING AGAINST JO.
YOU'RE AS STUBBORN AS EVER.
I PREFER DOING THINGS THE EASY WAY.
WE'RE THE LAST SURVIVORS OF THE 8TH EXPERIMENTAL FORCE.
I'LL SAY JUST ONE THING.
IF YOU DO, I'LL BE THE FIRST TO KILL YOU!
SO DON'T YOU DARE BRING DISHONOR TO THAT NAME!

ゴオオオオ
オオ
オ
オ

ピク
UH
HOH
SHE TOOK THE BRUNT OF MY NAMASU ZAN, AND YET SHE STILL BREATHES?
チャキ
HOLD STILL WHILE I FINISH YOU OFF
HOWEVER, YOU CAN NO LONGER MOVE

?
PLEASE TELL ME ABOUT MY PAST SELF...
THE PAST?
THE ONES YOU MURDERED IN THE PAST CAN NOW REST IN PEACE
YOU HAD THE STRENGTH OF A MONSTER TO THE POINT THAT YOU WERE ABLE TO ANNIHILATE US ALL BY YOURSELF
I WAS A MEMBER OF THE 11TH EXPERIMENTAL FORCE WHOSE MEMBERS ARE COMPOSED OF THOSE WITH ENHANCED HUMAN BODIES.
YOU WERE STRONG.
I SEE.
A MONSTER.

GU..
YOU..
ARE YOU REALLY THE JO FROM BACK THEN?

WHERE IS IT THAT YOU'RE DIFFERENT?
NO. YOU ARE JO, NO MISTAKE ABOUT IT, BUT...
YOU'RE LIKE A DIFFERENT PERSON
BACK THEN, YOU HAD CRUEL, EMOTIONLESS EYES!!
YOUR EYES!
THOSE EYES ARE LIKE...
JO? WHAT HAPPENED TO YOU!?
KYAAA!!

AH, AH
UH... MEG.
DON'T COME....
JO?
LET GO OF JO!!

Don't interfere!
CRASH!
KHAAA!
Meg!!

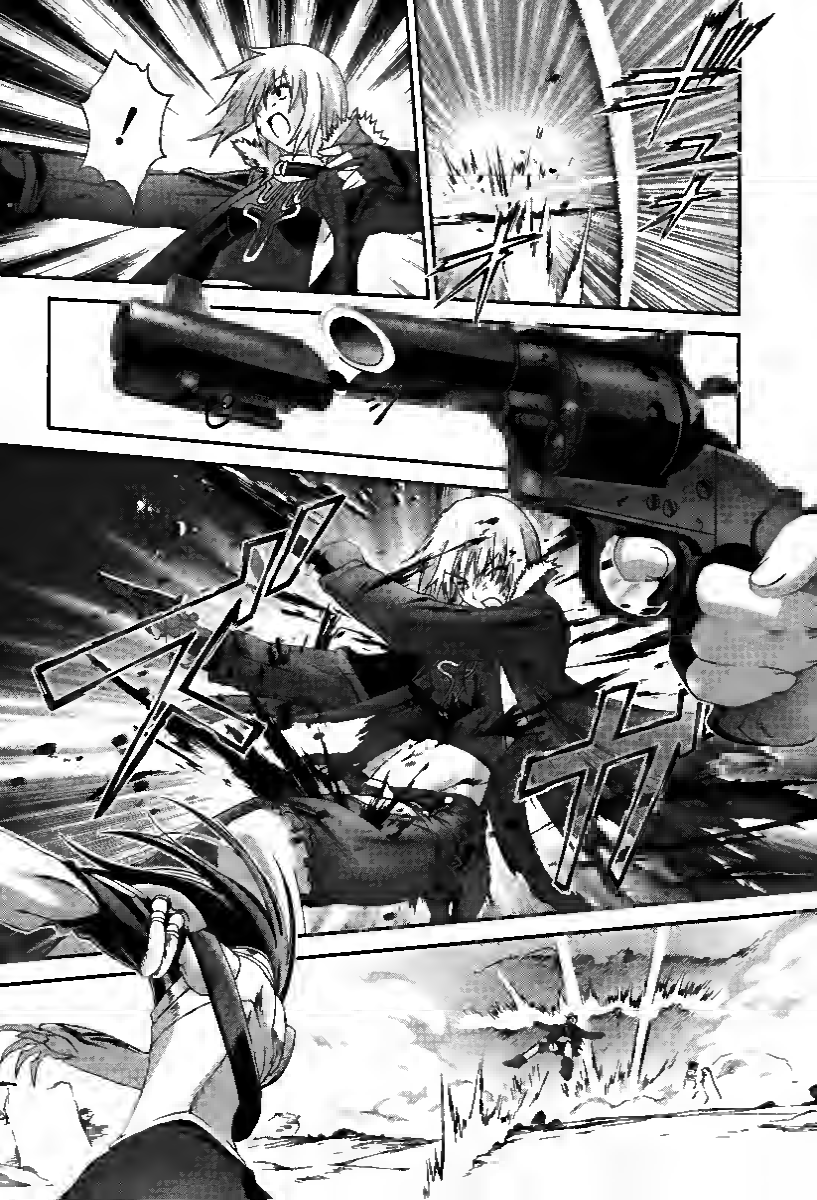
AN AIR BLADE—?
OWW!
シュウウウウ
SNAP

HOW DARE YOU POINT THAT SWORD AT MEG
I WON'T FORGIVE YOU!!
IMPOSSIBLE! I DELIVERED A FATAL WOUND WITH MY NAMASU ZAN.
YET, SHE CAN STILL STAND!?

DAMN IT!

It's use-less!
Damn
Namasu!
Namasu!

ぽきビュッ
NAMASU
ZAN!!



GUWA!
YOU SURPRISED ME
HOWEVER, YOU HAVE NO HOPE OF WINNING AS LONG AS YOU CAN'T OVERCOME MY NAMASU ZAN!
I NEED TO CREATE AN OPPORTUNITY SOMEHOW
KUH...
IT'S NO USE, MY BODY CAN'T MOVE...
I'LL KILL YOU THIS TIME, JOU!
IS THIS IT?

ひっ
ち
!!
ヒュン
DAMN!

ドカッ
ドカッ

I...
I LOST?
I...

I SEE
ヒュウウウ
SHE CREATED A SMOKE-SCREEN USING STEAM
SO.. THE FRICTION IN THE AIR THAT MY BLADE MADE CAUSED A HIGH ENOUGH TEMPERATURE ON THE GARMENT THAT WAS DRENCHED IN RAINWATER?
GIRL! YOU WERE QUITE PERCEPTIVE
ハア ハア
OF COURSE!

I'M JO'S PARTNER!!
WHAT'S THE MATTER? HURRY, DELIVER THE FINISHING BLOW

!
HOWEVER, YOU ONLY SLICED THE GUN IN HER HANDS. THAT'S THE REASON WHY I WON'T KILL YOU.
YOU COULD'VE HARMED MEG WITH YOUR ATTACK.
Are you all right?
Sure.
WHY!?
WHY WON'T YOU KILL ME?
YOU, THE PERSON WHO KILLED THOSE WHO BEGGED FOR THEIR LIVES?
IS THIS WHAT THEY CALL 'TO RESPOND WITH HONOR'?

I SEE.
SO THAT'S HOW IT IS?

IT SEEMS THE ONE I CAME TO SEEK VENGEANCE UPON IS A COMPLETELY DIFFERENT PERSON
NOW YOU HAVE BEAUTIFUL EYES
YES, I CAN'T POINT MY BLADE TOWARD SUCH EYES
JO.
IT IS MY LOSS
GIRL... WHAT DID YOU DO THAT FOR?
Oh?
YOU'VE GOT TO BE KIDDING ME!
WHAT'S WITH THE LADIES FIRST, LETTING YOUR OPPONENT WIN SPEECH!?
YOU FOUGHT WITH YOUR TRUE POWER AND LOST!
GOT IT!?

JO?
AS
THAT'S ENOUGH, MEG
?
There's no reason for me to hate you
So, you hate me after all—
You're sticking up for him!?
HOWEVER, WHEN YOU LOOK TOWARD THAT GIRL, YOUR EYES ARE COMPLETELY DIFFERENT
THE OLD YOU HAD COLD EYES LIKE A MACHINE
yes.
really? really?
YOU MET THAT GIRL AFTER YOU FOUGHT WITH US...
YOU CHANGED, JO.

AND BECAME A HUMAN WHO CAN EXPRESS KINDNESS.

KYAAAAA, JO!!

!
GOOD WORK, RUMPEL IT WAS WELL WORTH THE TROUBLE HAVING YOU COME ALL THE FROM AMERICA
!!
!
WE'LL TAKE CARE OF THE REST!
HOWEVER, YOUR DUTY ENDS HERE

Bakuretsu Tenshi 13

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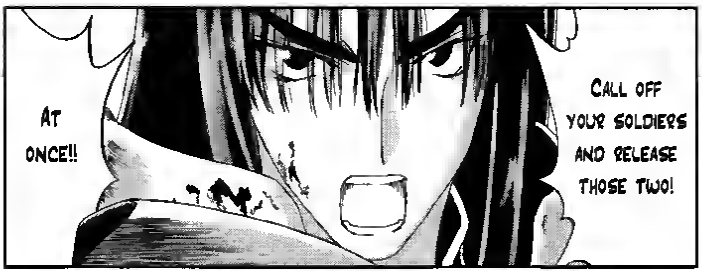
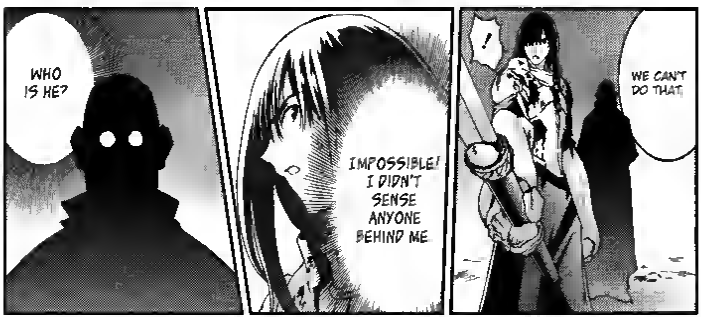
ACT.14

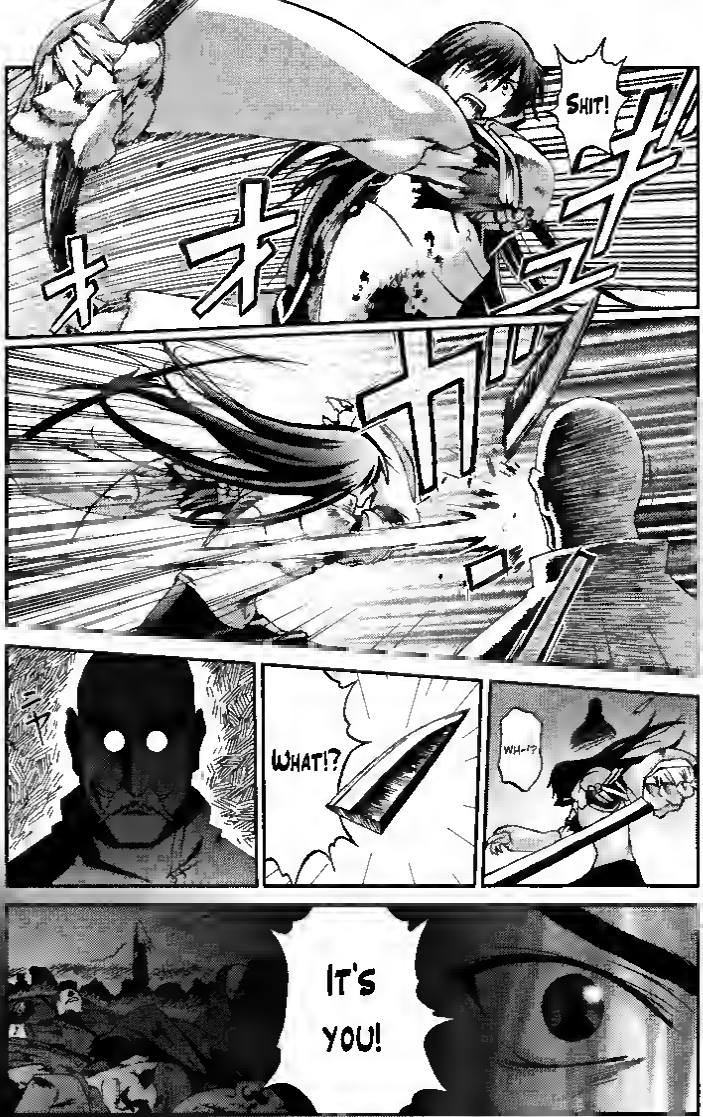
ニヤ
ニヤ
WHO ARE YOU GUYS!?
STOP IT!
グッ
ドク
ドク
LEAVE JO ALONE!

JO IS DYING!
!
EXCELLENT WORK, RUMPEL
AT LAST, OUR GOAL IS OBTAINED.

I DIDN'T KNOW YOU INTENDED TO DO SUCH A SHAMEFUL THING
Hm!


AT ONCE!!
CALL OFF YOUR SOLDIERS AND RELEASE THOSE TWO!


WHO IS HE?
IMPOSSIBLE! I DIDN'T SENSE ANYONE BEHIND ME
!
WE CAN'T DO THAT


SHIT!
ニヤ
WHAT!?
WH-!?
IT'S YOU!

THEY WERE DESIGNED BY YOU. IN A WAY THEY ARE YOUR CHILDREN. DO YOU HAVE ANY REGRETS DOCTOR?
I TOO WANTED TO BE INVOLVED IN HER DEVELOPMENT.
THIS IS HER COMBAT ABILITY
OH MY, IT'S SIMPLY MARVELOUS
DOO
clap clap clap
YOU MEAN THEY WERE CREATED SOLELY FOR THIS PURPOSE?
HAHAHAHA! SURELY YOU JEST.
RE-GRETS?
NOTHING MORE THAN EASILY REPLACEABLE EXPERIMENTAL MATERIAL
CORRECT. THEY WERE MERELY EXPENDABLE GOODS WHOSE ONLY PURPOSE WAS TO DIE.
FU FU FU.
YOU'RE LIKE A DEMON.

MAGUS!!
YOU'RE!
IT HAS BEEN A WHILE, HASN'T IT, RUMPEL-STILTSKIN?
YOU PREFORMED AMICABLY! CHASING AND CORNERING JO FOR US.
THANKS TO YOU, I CAN FINALLY COMPLETE MY RESEARCH.
HOWEVER, WHEN IT COMES DOWN TO IT, YOU'RE STILL A FAILURE

メキ
メキ
メキ
メキ
I HAVE NO FURTHER USE FOR YOU.
ALL OF YOU.
GUWAAAA!
PLEASE CONTINUE.
ドサ
NTW
NTW
NTW

I CAN'T STAND THAT INCESSANT YAPPING
HEY! SOMEONE SHUT HER UP!
PLEASE!
STOP HURTING JO!!
STOP!
STOP!
ドス
GAH!
CRACK

MEG—
UGH—
ガッ
!
ガッ
ギュアアア
GUWAAAH!!
ギャ ギャ ギャ ギャ

NEURO TECH HAND WORKS
HE'S STILL BREATHING AFTER RECEVING THAT WOUND...
HUHH
HEY, TAKE CARE OF HIM!
HOW DARE YOU POINT YOUR SWORD AT ME!
THINK YOU COULD THREATEN ME, HUH!?

AND HER LIVER HEMA-TOPOIETIC STEM CELLS!
JO'S CEREBRO-SPINAL FLUID
THANKS TO HIM, IT WAS A SIMPLE MATTER TO OBTAIN...
FURTHER-MORE HE FOUGHT ON EQUAL TERMS WITH JO
HE PERFORMED BETTER THAN I EXPECTED
SO THERE'S NO REASON FOR US TO BE LINGERING HERE, IS THERE?
HAVE NO FEAR, DIRECTOR IT'S ONLY A MATTER OF TIME BEFORE JO STOPS BREATHING
WHAT IF SHE COMES AFTER US...?
BUT, DOCTOR
IS IT REALLY A GOOD IDEA TO LEAVE JO LIKE THAT?
I GUESS YOU'RE RIGHT
THERE'S NO WAY JO WOULD BE ABLE TO CATCH UP, IN THE OFF CHANCE SHE WAS TO CHASE AFTER US.
WE'RE TAKING THE LINEAR MOTAR CAR DIRECTLY TO THE OKINAWA NTNW RESEARCH CENTER

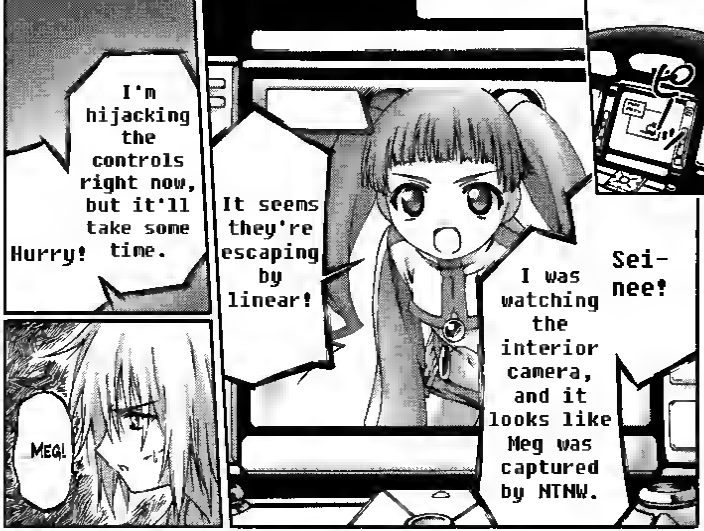
WHAT ABOUT HER?
I'LL USE HER AS A TEST SUBJECT
SINCE I'M TESTING HER PARTNER'S BLOOD, THIS GIRL MIGHT COME IN HANDY
FUFUFU
AT LAST, MY DREAM
THE STRONGEST BIO-WEAPON IS FINALLY COMPLETE!

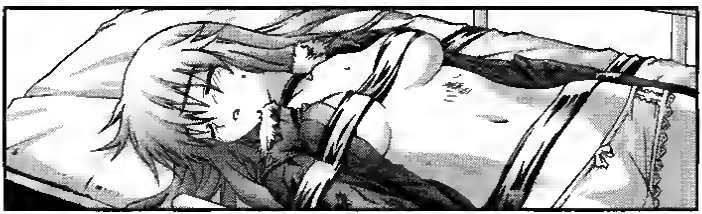
キ キ キ キ
ガチャ
ガ
ガ
ガ
ガ
!
HANG IN THERE...
JO!
JO!

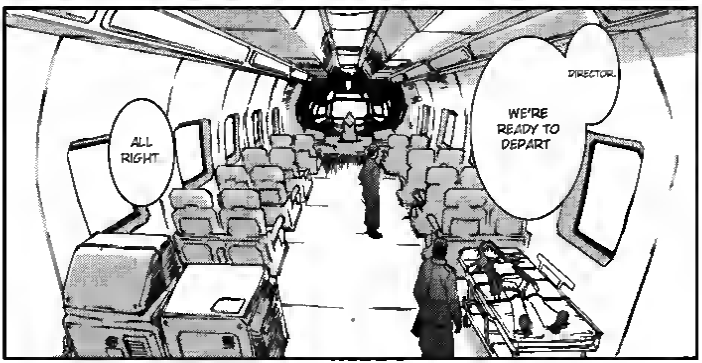
SUCH CRUDE SURGERY!
WH...
KUHH!
UH...

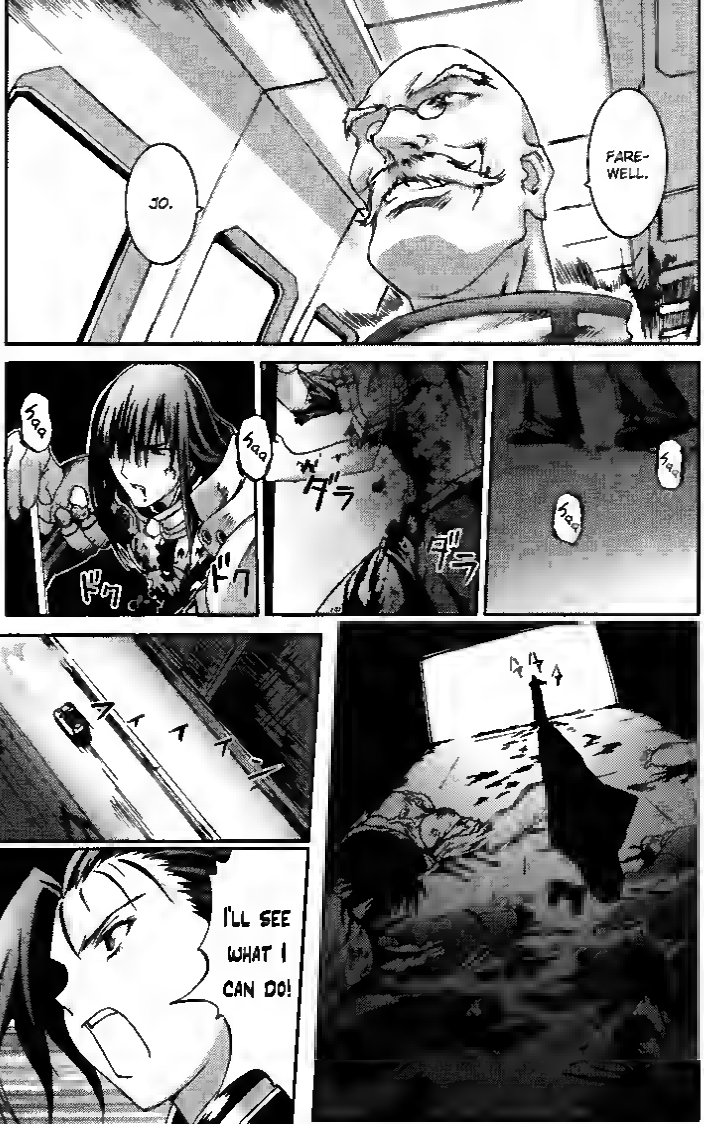
Your spine and hipbone are broken!
Besides, we need to attend to your wounds
T-That's where they're taking Meg
NTNW
Thank goodness.
You came to, Jo.
You don't mean you're going to save her?
Impossible!
I
If we don't treat you as soon as possible, your life
.....
I'm begging you!

ブーン
イ イ イ
コ オ オ ォ オ
ポロ
プル プル プル
ん?
Auto-cruise
LET ME SEE SO I CAN GIVE YOU A REPLACEMENT.


I'm hijacking the controls right now, but it'll take some time.
Hurry!
It seems they're escaping by linear!
Sei-nee!
I was watching the interior camera, and it looks like Meg was captured by NTNW.
MEG!




DIRECTOR.
WE'RE READY TO DEPART
ALL RIGHT.


FARE-
WELL.
JO.
haa
haa
haa
haa
I'LL SEE
WHAT I
CAN DO!

NTN...
ゴゴゴゴゴ
DAMN IT!
キュオオオオオオ
GO TOWARD HIM...
グル グル
OVER THERE...

haa
haa
SO YOU CAME, JO...?
WH-
WHY?
JUST DO IT HURRY
KUHH, MY BODY, ONE MORE STROKE
PLEASE HOLD ON UNTIL I MAKE JUST ONE MORE STROKE WITH MY BLADE!
GUSH
GUSH
GUSH
JO!
MY LAST NAMASUKIRI.
BURN IT INTO YOUR EYES!

斬
Hagane
Namasugin
!!!
GAHH

ギュオオオ
SLICE

WHAT DO THEY HOPE TO ACHIEVE WITH SUCH A SMALL CAR!?
THE TOP SPEED OF A LINEAR IS 500KM!
WHAT!?
THEY'RE FOLLOWING US?
HMPH!
THEY WON'T CATCH UP TO US!!
I finished hacking into the drive control system.
CONTROL SYSTEM TAKEOVER
COMPLETE!

ガチャ
ガチャ
IMPOSSIBLE!
ELECTRIC CAR!!
DON'T UNDER-ESTIMATE OUR...

JO
ギュゴオオオ
YOU HAVE BECOME LIKE A HUMAN
REUNITE WITH THAT GIRL
ヒュオ
YOUR SO-CALLED OTHER SELF
THERE'S NO SUBSTITUTE FOR SUCH A VALUABLE THING.

フォォォ
チャキッ
JO!
スッ
JO
SAVE...
THAT GIRL CALLED
MEG...
ビ
ON

THE LEFT LIQUID NITROGEN TANK IS DAMAGED
WARNING
04
THE SUPER-CONDUCTOR IS COLLAPSING!!
THE QUENCH IS LEAKING AND THE COIL TEMPERATURE IS RISING!

ボロロ
ギャー
MEG.
ビリ
ビリ
ビリ
I'LL SAVE YOU!

Bakuretsu Tenshi 14

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Translator: Taruby
Proofreader: Anonko
Editor: Kurus
QC: Casusby, MrEngenious

WE'RE ALMOST THERE!
HOLD ON!
MEG.
SAVE... THAT GIRL CALLED ...
JO.

ACT.15
JO...
YOU'RE SAFE.
.....

OK
MEG
I CAME TO RESCUE YOU! EVERYTHING WILL BE ALL RIGHT
Understood
AMY, WE'RE OUT OF THE CAR CUT THE ELECTRO-MAGNETIC INDUCTION
EH?
ガラ
ガラ
ガラ
ガラ
ケモノ
YOU BASTARDS
HOW DARE YOU HURT MEG.
ガラ
ガラ

Hm~!
PREPARE YOUR-SELVES!!
JO CAME~!
JO.
WHAT A SURPRISE, YOU'RE STILL ALIVE.
I WOULD EXPECT NO LESS FROM A GENOCIDE ANGEL.
YOU THINK YOU CAN DEFEAT US WITH THAT KIND OF PEASHOOTER?
HOW-EVER,
IT LOOKS LIKE YOU CAN BARELY STAND WITH THOSE WOUNDS
FURTHER-MORE YOUR WEAPON IS A REVOLVER OF AN ANCIENT TIME PERIOD.

THIS IS MORE THAN ENOUGH FOR THE LIKES OF YOU.
YOU'RE ANNOYING!
パキョ
スッ
HII! WE'RE GOING TO BE KILLED!
WITH THAT OUT OF THE WAY, LET'S SETTLE THIS, JO
ザッ

HOW I WANTED TO SURPASS YOU!
WHEN I SAW YOU DURING THE EXPERIMENT I THOUGHT TO MYSELF.
I'LL SHOW YOU THE FRUIT OF MY RESEARCH
YOU'RE THE ONLY ONE WHO REMAINS
GENOCIDE ANGELS POSSESS THE GREATEST FIGHTING ABILITIES.
TODAY IS A GOOD DAY!!
I WILL KILL YOU!
WITH THESE HANDS

DOES IT HURT?
ARE YOU OKAY?
HOW CAN I TALK ABOUT MY PAIN WHILE JO IS FIGHTING!?
I SEE.
ミシィ
ドカーン

EH?
This is the result of many years of research!
!?
What's that!?

ホホホ
IT'S FUTILE!
I HAVE A REINFORCED EXO-SKELETON
IT'S SO HARD THAT NOT EVEN RUMPELSTILTSKIN'S SWORD CAN DAMAGE IT.
ONE COULD CALL IT THE ULTIMATE ARMOR.
THAT GUN IS JO'S ONLY WEAPON
IF HER BULLETS CAN'T PENETRATE THROUGH HIS ARMOR...

NOW THEN!
WHAT!?
HE DISAP-PEARED!?
ABOVE YOU, JO!

WITH THIS SPEED AND ULTIMATE ARMOR, MY BATTLE ABILITIES EASILY SURPASS EVEN A GENOCIDE ANGEL.
WHAT DO YOU THINK?
A HALF-DEAD PERSON LIKE YOU CAN'T DODGE IT
Noo!
Uo!
WELL, I'LL RESEARCH IT AFTER I CRUSH YOU...
ALTHOUGH, I WOULDN'T MIND RECREATING A HUMAN-SIZED VERSION WITH THESE ABILITIES
AND USE YOUR CEREBRO-SPINAL FLUID!

GUWAHH!!
HAA
HAA
HAA

GOOD BYE
JO!
ゲッ
ooo!
AHH. HER CREST!
NOT GOOD! JO'S BODY HAS ACCUMULATED TOO MUCH DAMAGE.
SHE'S AT HER LIMIT!

Jo!
FUHH

Heehee-heehee-heee! I can't stop laughing~!
I finally did it! I killed Jo!
Fu-ha-ha-ha-haa!!
My many years of research allowed me to rise above the Genocide Angels!
Damn it!
I finally found some outstanding talent, yet...!
Isn't

EH?
...
SHE ISN'T DEAD!
JO ISN'T DEAD!
BECAUSE SHE SAID!
SHE SAID EVERYTHING WILL BE ALL RIGHT.
SO...
I'LL BELIEVE IN HER.
キッ

TO SOMEONE LIKE YOU!!
BECAUSE I'D WILL NEVER LOSE...
Kukuku
IT SEEMS THAT YOUR PARTNER DYING HAS CAUSED YOUR MIND TO SNAP~!
!
I WON'T LET YOU.
I'LL GLADLY MAKE YOU INTO RESEARCH MATERIAL!
MISS.

!
HUH? WHAT!?
I WON'T LET YOU
HURT MEG ANYMORE!

ガシャ
What the hell!?

ゴオオン
ギャリ
ギャリ
ギャリ
ギャリ
Push
FOR YOU TO HAVE THIS MUCH REMAINING POWER.
IMPOSSIBLE
Hooh
Hooh
MWA-HAHA-HAHA~!!
THAT PIECE OF JUNK WON'T PENETRATE MY ULTIMATE ARMOR!

DID YOU FORGET? YOU'RE A PRETTY STUPID LITTLE IDIOT, AREN'T YOU?
CERTAINLY, THIS GUN IS AN ANTIQUE
IT'S RUSTY AND FULL OF DENTS
HEY
CAN YOU DO SOME THING FOR ME?

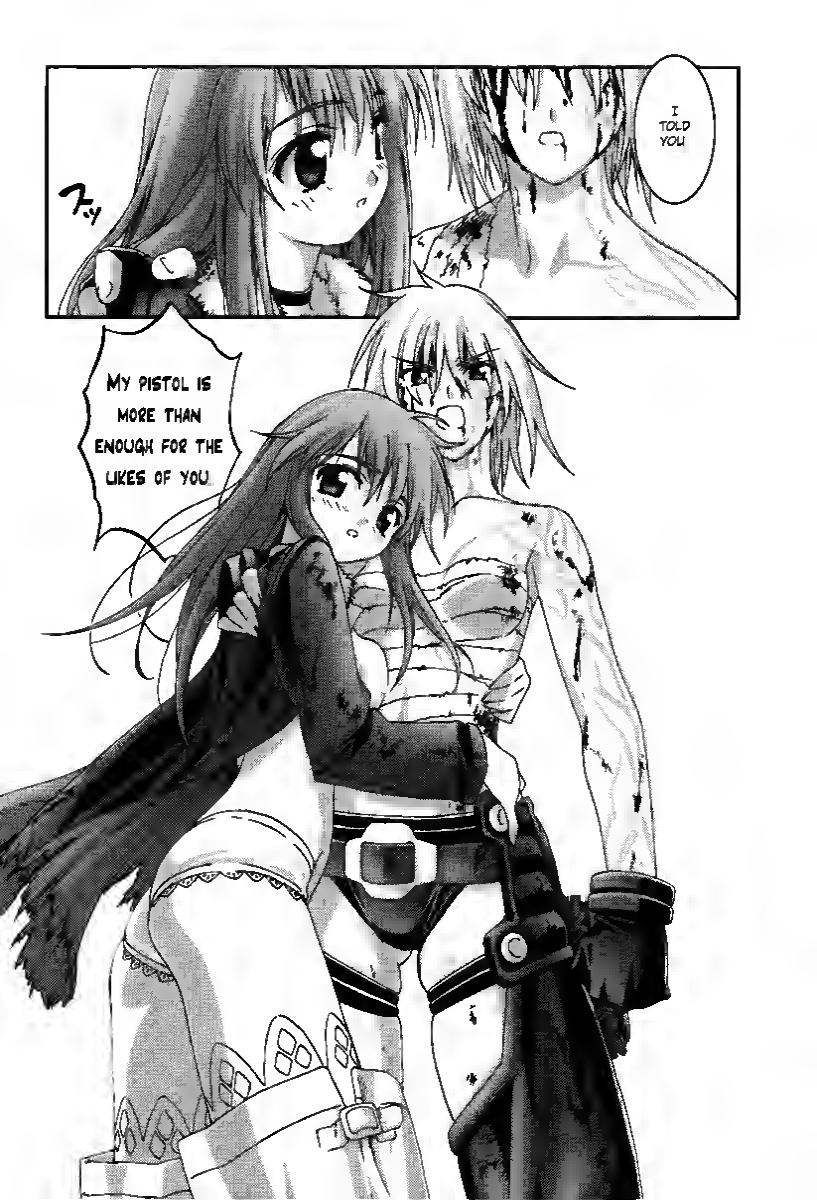
HOWEVER!
NOW!!
AMY!

ROGER
♡
Sending electric current!!
パチ

ビ
ガ
ガ
ビ
ガ
ガ
ズ
ド
ド
ド

It's possible for it to become a blade in a magnetic field that surpasses six teslas!

トラオン
SHE PENETRATED THE SHELL AND FIRED DIRECTLY INTO HIS BRAIN
IT'S OVER.


I TOLD YOU
MY PISTOL IS MORE THAN ENOUGH FOR THE LIKES OF YOU

Bakuretsu Tenshi 15

Scanner: pararama
Translator: Taruby
Proofreader: naturesbless
Editor: Kurus
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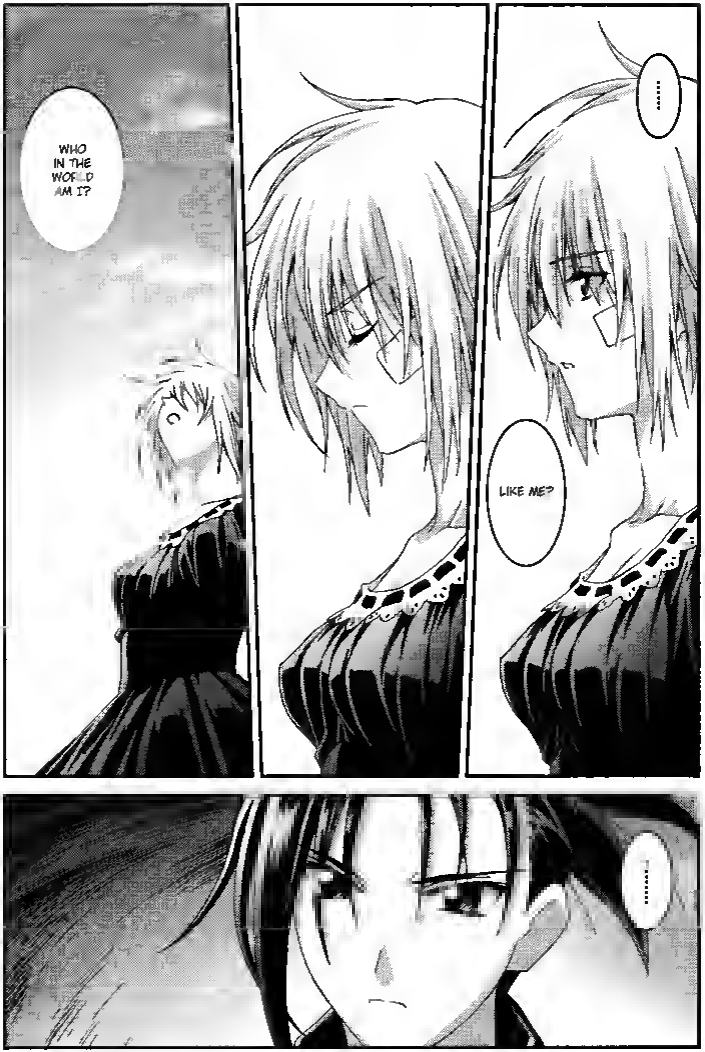
ACT.16

ドス
I'M INDEBTED TO YOU
Gokaqka'a ZAZA-HH

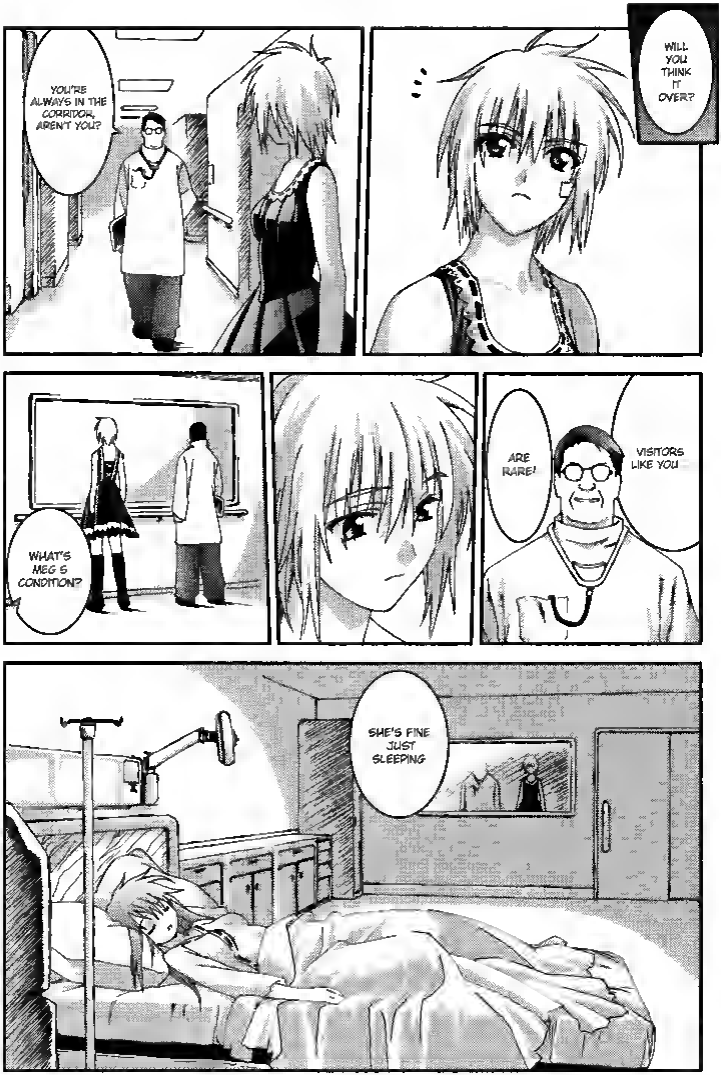
I THINK IT KIND OF SUITS YOU.
Andy gave it to you, right?
MOVING AROUND ALREADY? WHAT A SURPRISE
クス
I sent for a new one. It should be at the house
It's hard to move in...
THAT DOESN'T SEEM LIKE YOU
BY THE WAY, PAYING RESPECTS TO THE DEAD...


WHO IN THE WORLD AM I?
.....
LIKE ME?
.....

MADARA FUKU AS WELL!
THAT MAN SEEMED LIKE HE WAS CONNECTED TO MY PAST
AND THAT SCIENTIST WHO WAS AIMING FOR MY BONE MARROW
WHAT DID THAT GUY CALL ME?
OH YES GENOCIDE ANGEL
WILL YOU LEND ME YOUR POWER?
SO MANY THINGS I DON'T UNDERSTAND!

THERE'S AN EXCELLENT HACKER IN MY TEAM, I'M SURE SHE'LL BE ABLE TO OBTAIN INFORMATION CONCERNING YOUR PAST.
WE'LL HELP YOU IN YOUR BATTLE TO FIND YOURSELF.
OF COURSE, YOU'LL ALSO WORK FOR US
YOU'LL BE EMPLOYED AS MY SUBORDINATE
BUT, YOUR COMPENSATION IS GUARANTEED AND WE'LL PAY FOR ALL OF YOUR LIVING EXPENSES
INCLUDING YOUR WEAPONS

IT'S WIN-WIN FOR THE BOTH OF US
HOW ABOUT IT?
DOESN'T SOUND LIKE A BAD DEAL, DOES IT?
I HATE TO TELL YOU THIS
WHAT ABOUT MEG?


YOU'RE ALWAYS IN THE CORRIDOR, AREN'T YOU?
WILL YOU THINK IT OVER?
WHAT'S MEG'S CONDITION?
ARE RARE!
VISITORS LIKE YOU
SHE'S FINE JUST SLEEPING

TWO RIBS ARE BROKEN ALONG WITH SOME VISIBLE DAMAGE TO HER LUNGS, BUT SHE'S RECOVERING QUITE WELL.
SHE'LL BE ABLE TO LEAVE THE HOSPITAL IN TWO TO THREE DAYS
HOWEVER, SHE'S LUCKY
IF THE BLOW WAS JUST A FEW CENTIMETERS LOWER.
THE SITUATION COULD HAVE BEEN MUCH MORE DIRE.
MEG WAS SERIOUSLY INJURED.

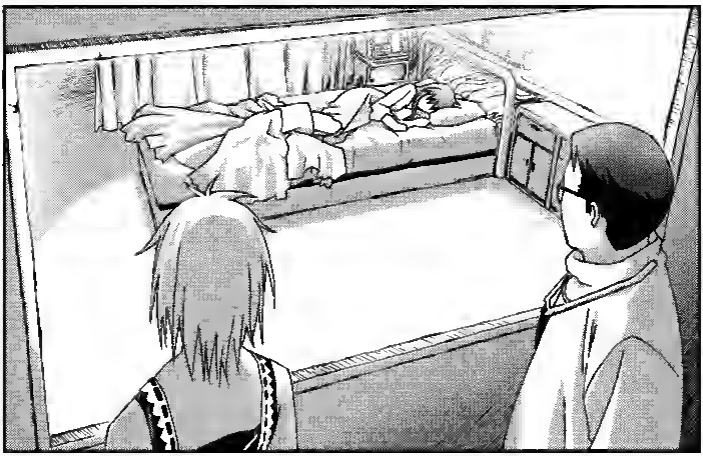
.....
HOWEVER...
SHE DID SO ADMIRABLY.
SHE GOT INVOLVED IN YOUR FIGHT.
MEG UNDERSTANDS YOUR INTENTIONS...
AND YOU RELIED ON HER.
THE TWO OF YOU TOGETHER MAKE A MARVELOUS
ACTUALLY I TOLD HER EARLIER...
THAT SHE WAS HOLDING YOU BACK.
WHEN I LOOK AT THE EVIDENCE THOUGH,
DOESN'T SEEM TO BE THE CA

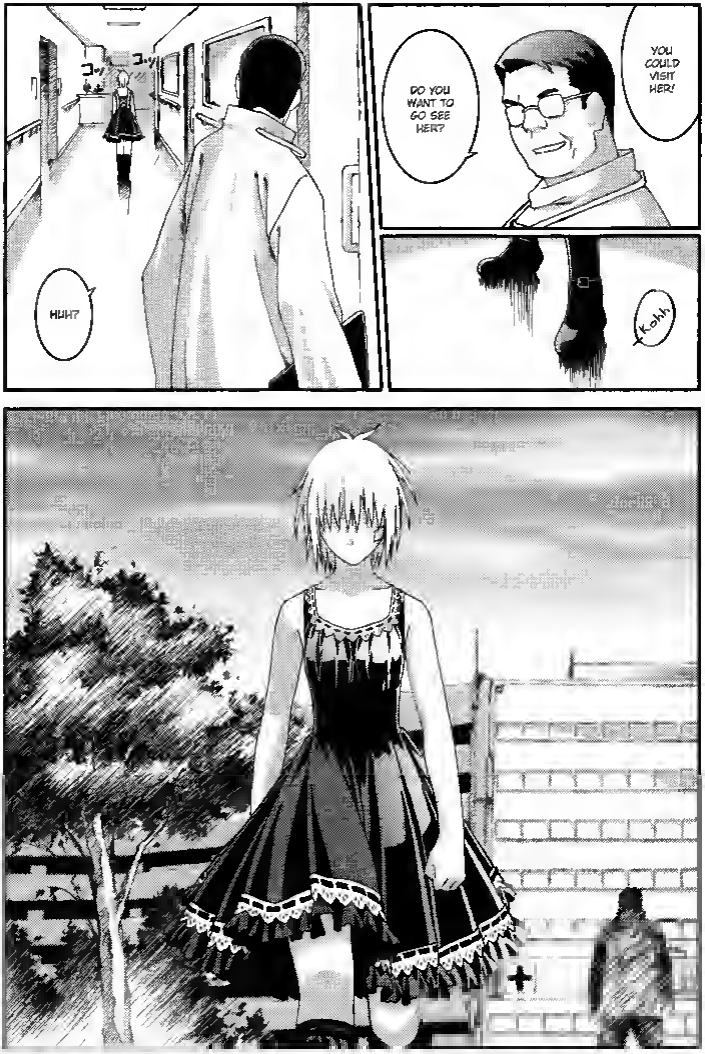
IN THE END...
I THINK YOU TWO SHOULD GO YOUR SEPARATE WAYS.
HOWEVER, I HAVEN'T CHANGED MY MIND
SHE'LL KEEP PUTTING HERSELF IN DANGER AS LONG AS SHE'S WITH YOU!
FORTUNATELY SHE SURVIVED THIS TIME, HOWEVER.
NEXT TIME I DON'T KNOW IF SHE'LL BE ABLE TO MAKE IT OUT ALIVE
JUST A WHILE AGO YOU SAID "WHO IN THE WORLD AM I?"
.....

EACH PERSON FORMS THEIR SENSE OF SELF-IDENTITY THROUGH THEIR INTERCONNECTEDNESS WITH OTHERS.
EVEN IF YOU WERE TO SEPARATE FROM THOSE PEOPLE THE "WEDGE" YOU'VE MADE IN THEIR HEARTS WILL REMAIN FOREVER.
REMEMBER THAT, OKAY?
FUFU. I'M SPOUTING PHILOSOPHICAL NONSENSE, AREN'T I?

I'LL SAY IT ONCE MORE
JO, PLEASE SEPARATE FROM MEG.

YOU CAN MAKE THAT GIRL EXIST ONLY IN YOUR MEMORIES, CAN'T YOU?




コッ
コッ
HUH?
DO YOU WANT TO GO SEE HER?
YOU COULD VISIT HER!
K-ohh.

A WEDGE...?
ZERO DAMAGE REPORTS.
FOUR ATTEMPTS OF BURGLARY
KOBAN
HMM, PERHAPS THE DOOR WAS LOCKED?
SO WHAT WAS THE REASON YOU FAILED THIS TIME?
HMPH NOPE.

ドォォォン
IT'S BECAUSE THE STATIC ELECTRICITY FROM THE DOORKNOB HURT LIKE HELL!!

STOP TALKING NONSENSE MR. POLICEMAN
トクイゲ
YOU HAVE NO TALENT, SO PLEASE STOP THIS BURGLAR MISCHIEF!

I MUST BECOME A GREAT THIEF AND TRIUMPH OVER HER!
THIS IS MY LIFE'S MISSION!
YES
HER?
THAT WOMAN...

TAKEFUMI
ARE YOU HEADING HOME?
AH, KAA-SAN
Let me hold that for you!
OH WHY ARE YOU SMILING?

DID SOMETHING HAPPEN AT SCHOOL?
N...
NOTHING!
TAKERU
YOU'RE SMILING MORE OFTEN THESE DAYS.
.....
IT'S THANKS TO THAT PERSON
THAT PERSON?
YOU MEAN A GIRL, RIGHT? THERE'S MORE TO YOU THAN MEETS THE EYE TAKERU
NO, NOT THAT!
NOT A GIRL.
--- THEN A BOY?
TAKERU I DIDN'T KNOW YOU LEANED THAT WAY
No!

THAT PERSON HAS THE KIND GENTLENESS THAT I ADMIRE.
SO I DECIDED
I'LL ALSO BECOME STRONG LIKE JO!
NO
I KNEW IT. IT'S A GUY RIGHT?
JO ?

SHE GOT INVOLVED IN YOUR FIGHT
MEG WAS SERIOUSLY INJURED
ゴン
パラパラ
ガチャ

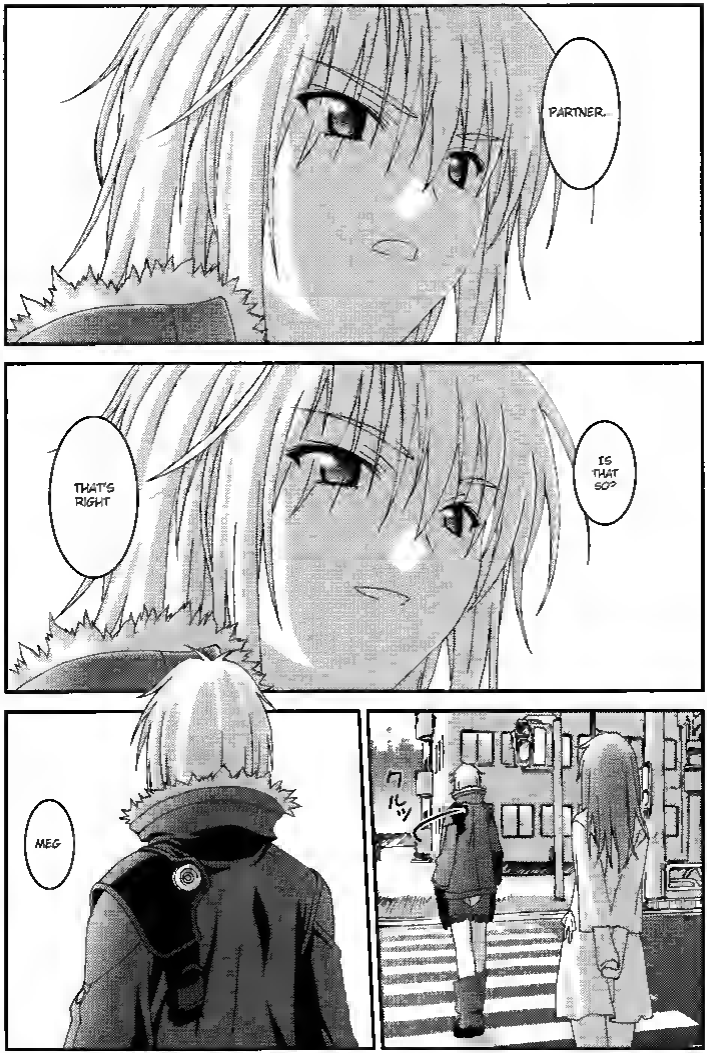
パサ
キュッ

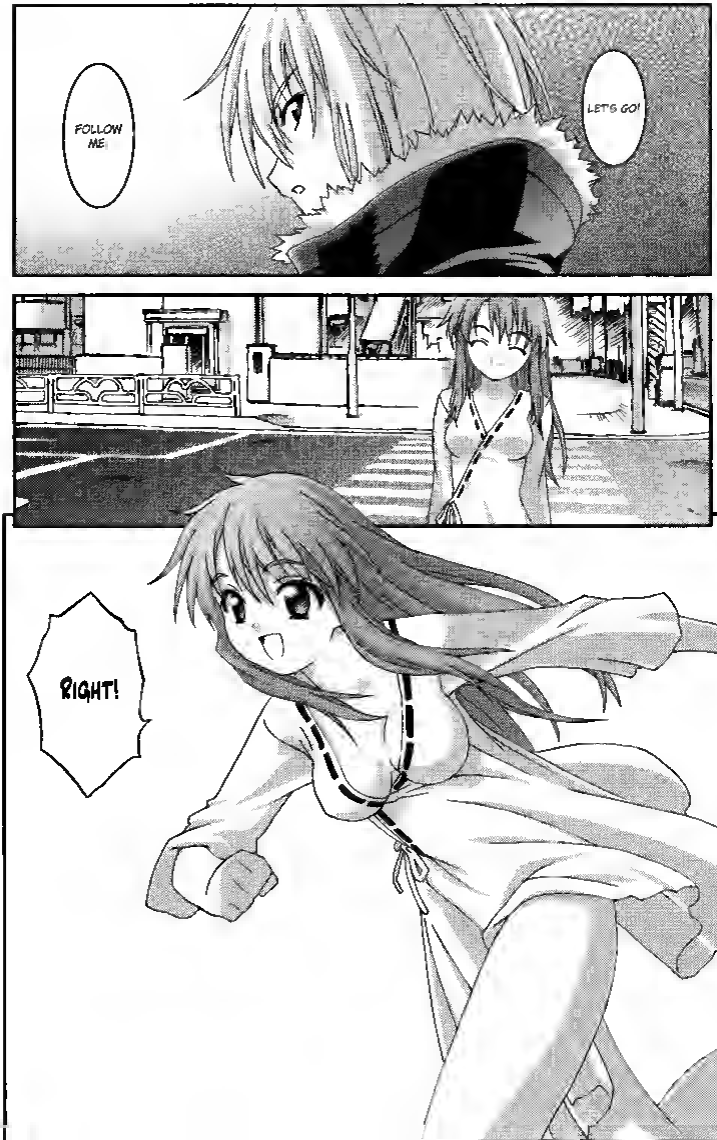
バタン
クルッ
ハァ ハァ
Jo~!

MEG!?
WAIT UP, JO!

MEG!
WHAT ARE YOU DOING HERE?
HAA!
HAA!
I WANTED TO SEE JO AS SOON AS POSSIBLE SO I SNUCK OUT
ハア
ハア
LISTEN, MEG
……
NO! FORGET ABOUT ME
WHERE WERE YOU GOING?
JO
AH!

How embarrassing...
I DASHED WITH ALL MY MIGHT THROUGH THE CITY LOOKING LIKE THIS
トボボ
I'M STILL IN MY HOSPITAL CLOTHES
I CAN'T HELP MY PARTNER IF I'M ALWAYS SLEEPING IN THE HOSPITAL, RIGHT?
IT'S FINE!
WELL!
!!

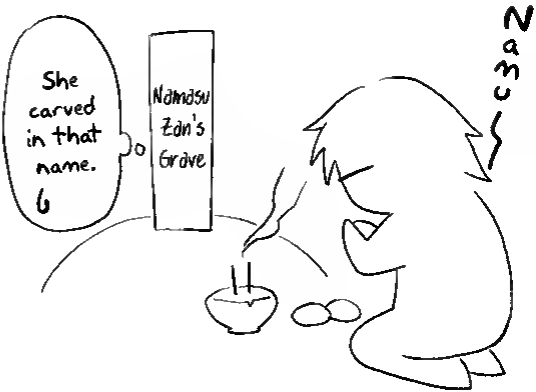

PARTNER.
IS THAT SO?
THAT'S RIGHT
MEG
ハルッ


FOLLOW ME.
LET'S GO!
RIGHT!

to be continued
T.V.animation "Burst Angel"

Bakuretsu Tenshi 16

Scanner: pararama
Translator: Taruby
Proofreader: Anonko
Editor: Kurus
QC: Casusby, MrEngenious



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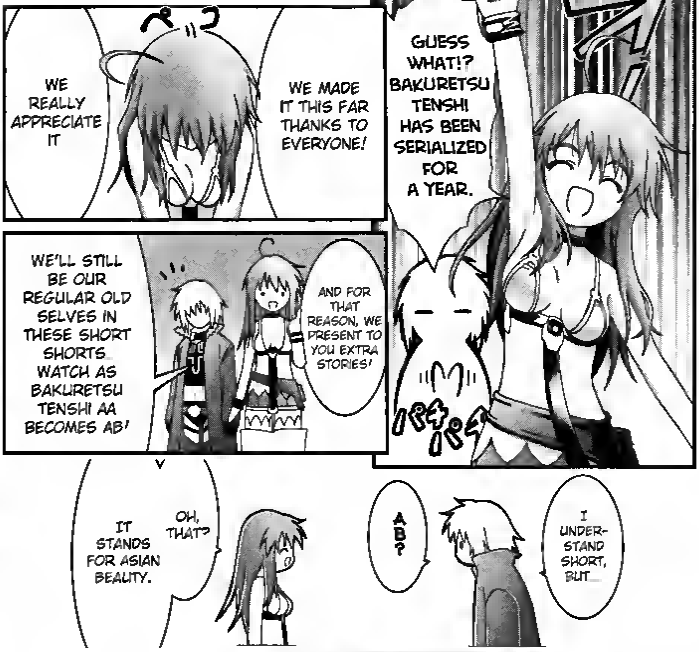
SPECIAL PART 1

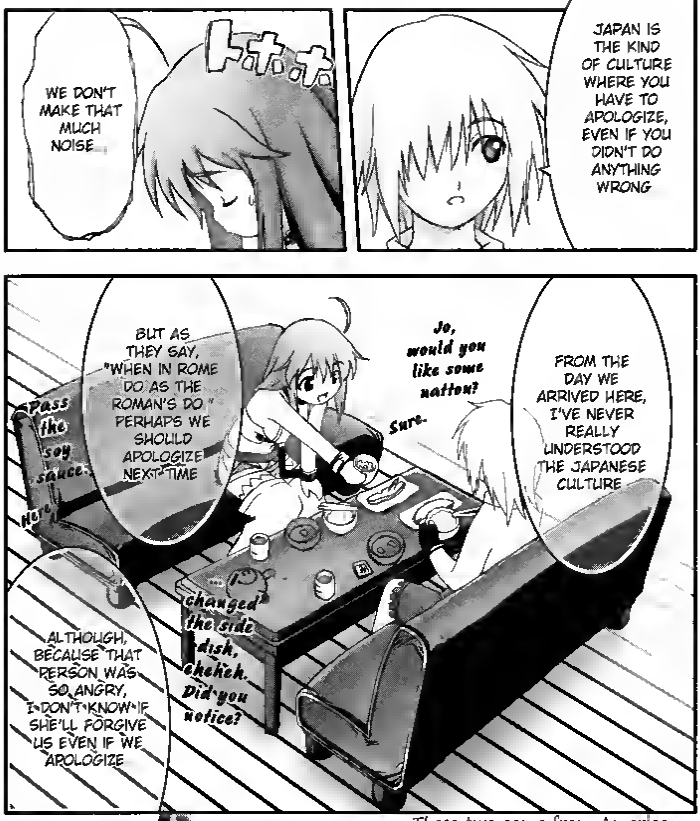

GUESS WHAT!? BAKURETSU TENSHI HAS BEEN SERIALIZED FOR A YEAR.
WE MADE IT THIS FAR THANKS TO EVERYONE!
WE REALLY APPRECIATE IT
AND FOR THAT REASON, WE PRESENT TO YOU EXTRA STORIES!
WE'LL STILL BE OUR REGULAR OLD SELVES IN THESE SHORT SHORTS WATCH AS BAKURETSU TENSHI AA BECOMES AB!
I UNDER-STAND SHORT, BUT...
AB?
OH, THAT?
IT STANDS FOR ASIAN BEAUTY.
ALRIGHT THEN, BAKURETSU TENSHI AB STARTS NOW!
WE'LL MAKE THE WORLD JEALOUS (?)!

THIS SHORT COMIC IS COMMEMORATING ITS ONE YEAR SERIALIZATION!

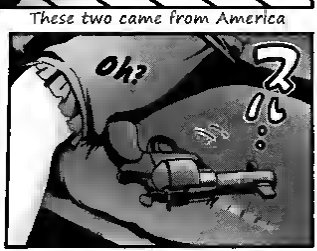
#1
THE JOYS OF UNDERSTANDING EACH OTHER

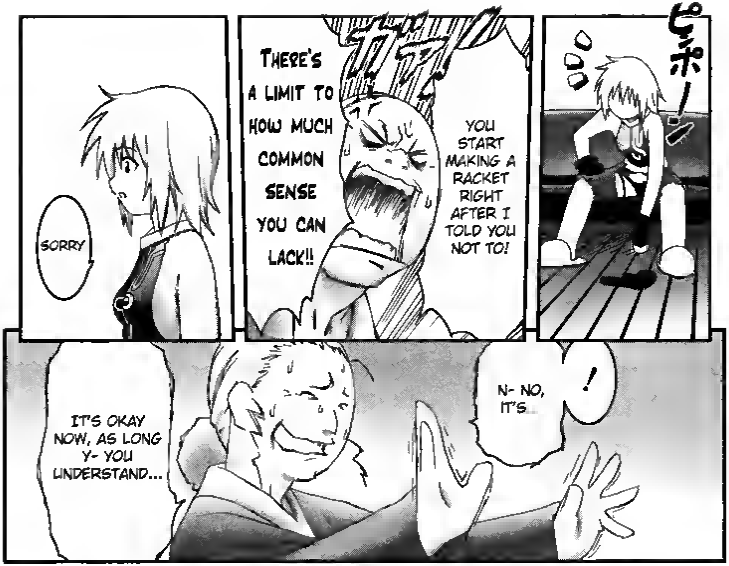
Bakuretsu Tenshi AB

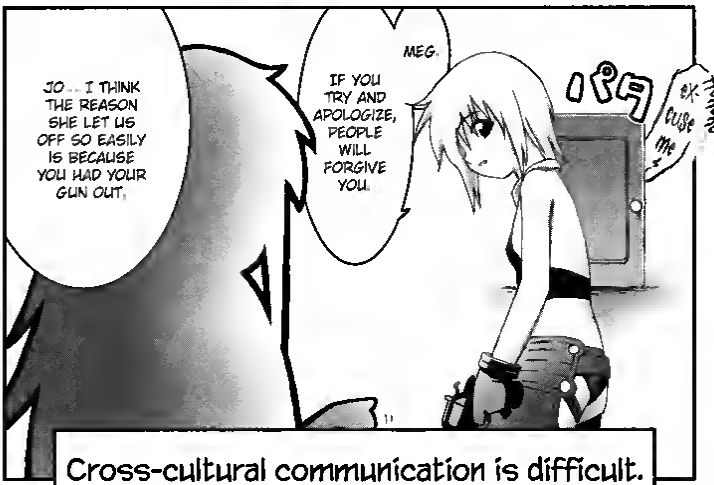
Jo and I get scolded quite often.
ANYWAY! DON'T MAKE SO MUCH YOU NOISE! GOT THAT!?
MAKE SURE YOU DON'T DO IT AGAIN! HONEST-LY!
It looks like a case of noise trouble.
IT'S NOT OUR FAULT.
THE REASON IT'S LOUD IN HERE IS BECAUSE THE WALLS ARE PAPER THIN.


JAPAN IS THE KIND OF CULTURE WHERE YOU HAVE TO APOLOGIZE, EVEN IF YOU DIDN'T DO ANYTHING WRONG
トホホ
WE DON'T MAKE THAT MUCH NOISE...
FROM THE DAY WE ARRIVED HERE, I'VE NEVER REALLY UNDERSTOOD THE JAPANESE CULTURE
Jo, would you like some natto?
Sure.
BUT AS THEY SAY, "WHEN IN ROME DO AS THE ROMAN'S DO." PERHAPS WE SHOULD APOLOGIZE NEXT TIME
Pass the soy sauce.
Ho'e
...I changed the side dish, chehch. Did you notice?
ALTHOUGH, BECAUSE THAT PERSON WAS SO ANGRY, I DON'T KNOW IF SHE'LL FORGIVE US EVEN IF WE APOLOGIZE

These two came from America

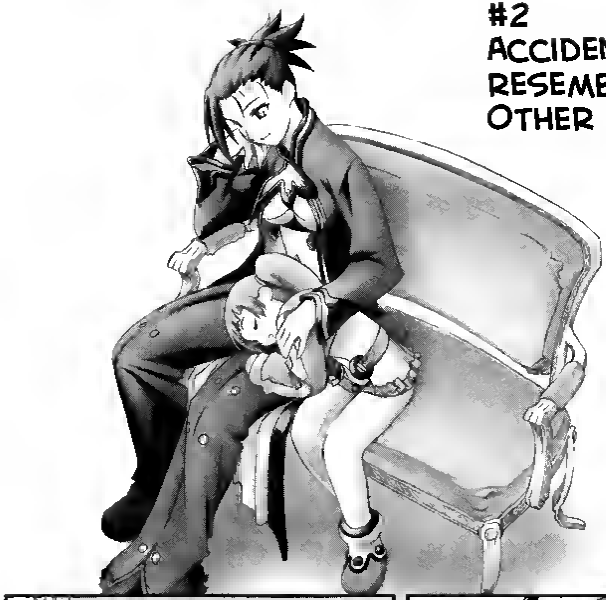


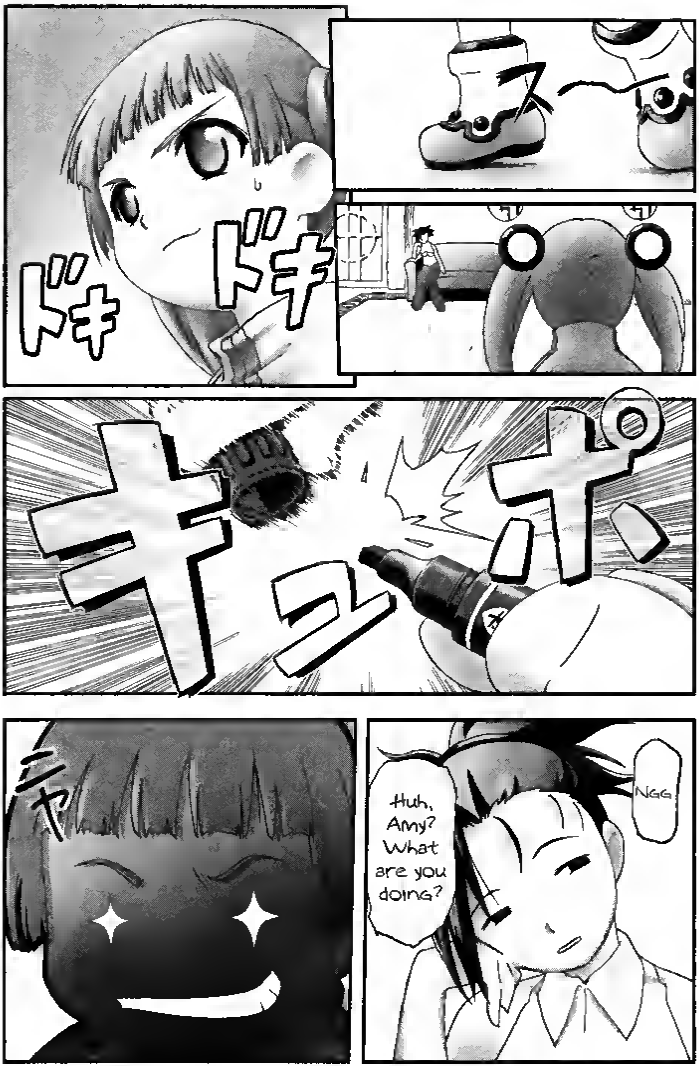

ぴぽ
SORRY
THERE'S A LIMIT TO HOW MUCH COMMON SENSE YOU CAN LACK!!
YOU START MAKING A RACKET RIGHT AFTER I TOLD YOU NOT TO!
IT'S OKAY NOW, AS LONG Y- YOU UNDERSTAND...
N- NO, IT'S...
!


JO... I THINK THE REASON SHE LET US OFF SO EASILY IS BECAUSE YOU HAD YOUR GUN OUT.
MEG.
IF YOU TRY AND APOLOGIZE, PEOPLE WILL FORGIVE YOU.
パタ
ごめんなさい
ex cuse me!

Cross-cultural communication is difficult.

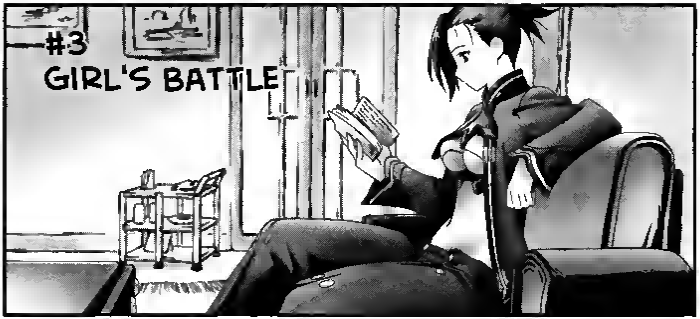
#2
ACCIDENTALLY RESEMBLING OTHER PEOPLE



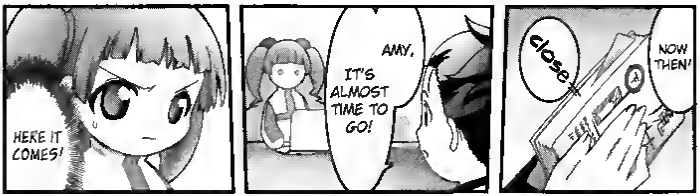

ドキ
ドキ
キュン
ニヤ
Huh, Amy? What are you doing?
Nss

GACHAPIN!!
Ahahahaha!
What did you do that for!?

The girl has an enemy.



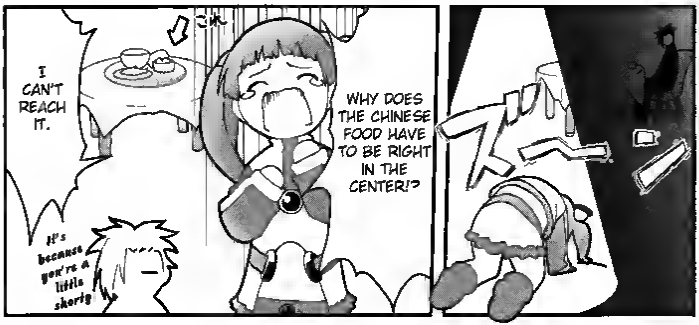
The enemy in question is too strong a foe to challenge to a fight.

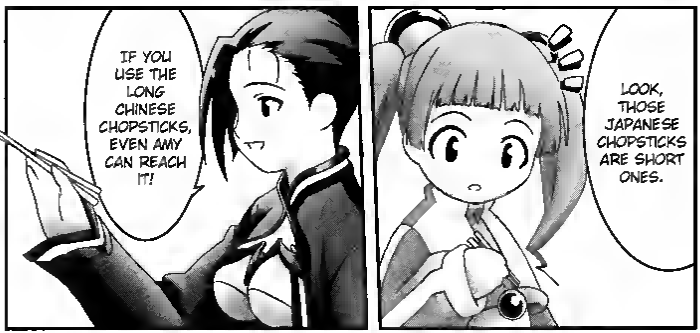


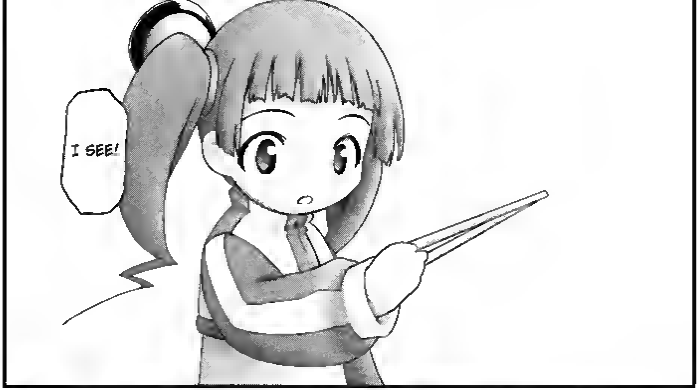
And so...

The girl's battle begins!

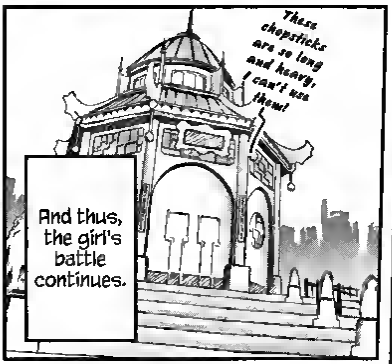
The girl's enemy was the turn-table.






I SEE!

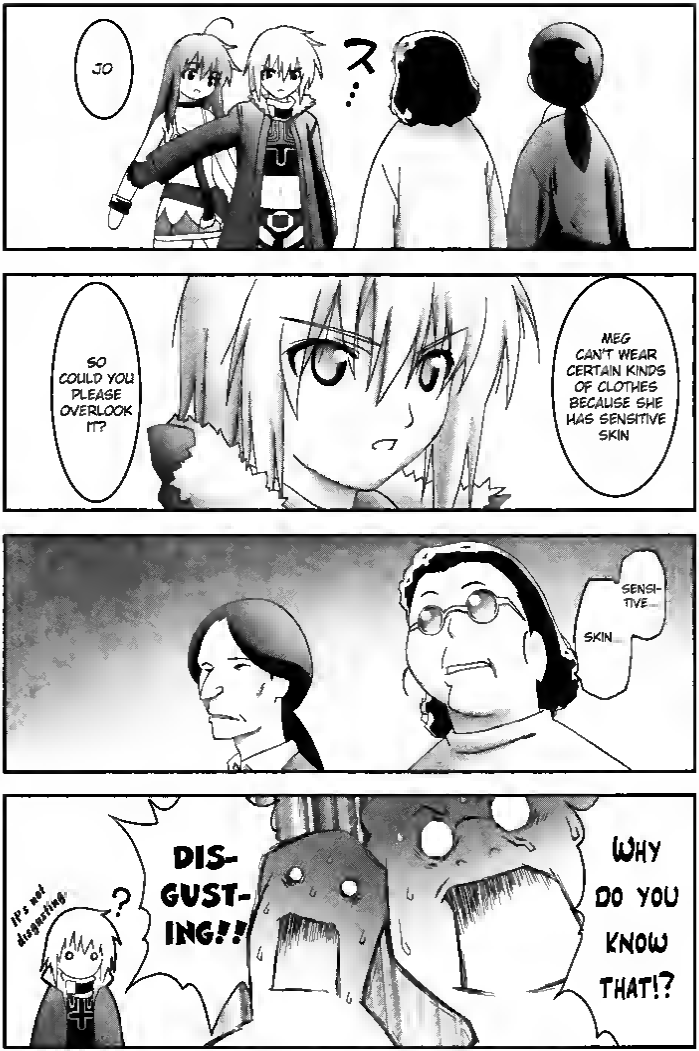
ポロ

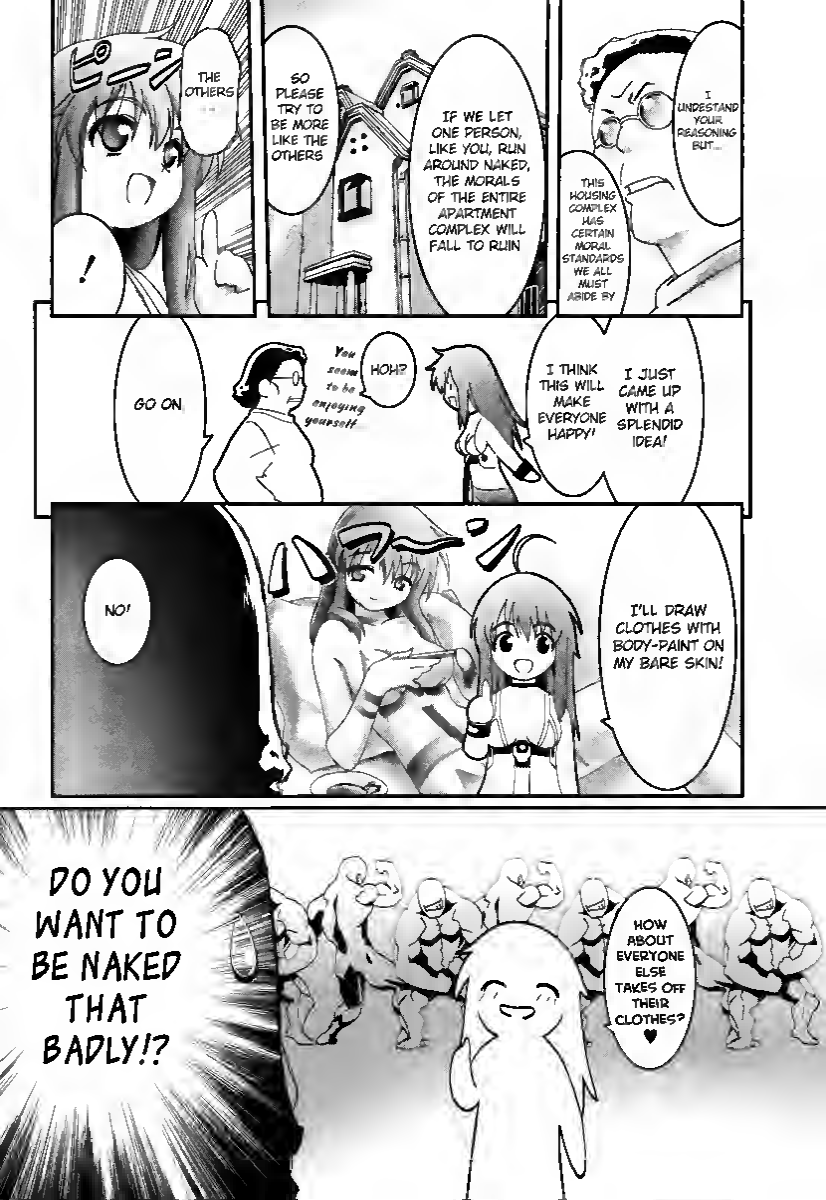

These chopsticks are so long and heavy, I can't use them!
And thus, the girl's battle continues.

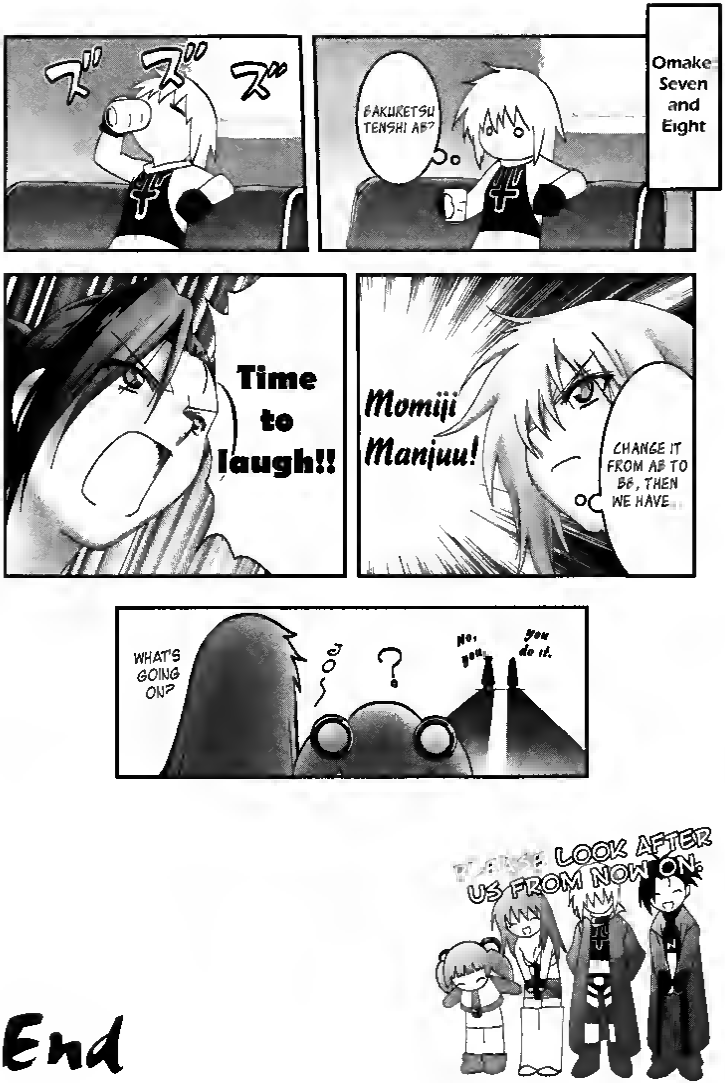
ズ～～～

#4
FLEXIBLE IDEAS

Good afternoon.
CAN I HAVE A MOMENT OF YOUR TIME?
I COULDN'T HELP NOTICING, BUT COULD YOU POSSIBLY DO SOMETHING ABOUT THOSE CLOTHES OF YOURS?
YOUR SHOULDERS AND BREASTS ARE EXPOSED. YOU MAY AS WELL BE WALKING AROUND NAKED.
YOUNG GIRLS SHOULD DRESS MORE MODESTLY!
WAIT!


JO
ス…
MEG CAN'T WEAR CERTAIN KINDS OF CLOTHES BECAUSE SHE HAS SENSITIVE SKIN
SO COULD YOU PLEASE OVERLOOK IT?
SENSI-TIVE...
SKIN...
WHY DO YOU KNOW THAT!?
DIS-GUST-ING!!
-?
It's not disgusting


I UNDERSTAND YOUR REASONING BUT...
THIS HOUSING COMPLEX HAS CERTAIN MORAL STANDARDS WE ALL MUST ABIDE BY
IF WE LET ONE PERSON, LIKE YOU, RUN AROUND NAKED, THE MORALS OF THE ENTIRE APARTMENT COMPLEX WILL FALL TO RUIN
SO PLEASE TRY TO BE MORE LIKE THE OTHERS
THE OTHERS
!
I JUST CAME UP WITH A SPLENDID IDEA!
I THINK THIS WILL MAKE EVERYONE HAPPY!
HOH?
You seem to be enjoying yourself
GO ON
I'LL DRAW CLOTHES WITH BODY-PAINT ON MY BARE SKIN!
NO!
HOW ABOUT EVERYONE ELSE TAKES OFF THEIR CLOTHES? ♥
DO YOU WANT TO BE NAKED THAT BADLY!?


Omake Seven and Eight
BAKURETSU TENSHI AB?
Time to laugh!!
Momiji Manjuu!
CHANGE IT FROM AB TO B6, THEN WE HAVE...
WHAT'S GOING ON?
No, you.
you do it.
LOOK AFTER US FROM NOW ON.

End

漫画家様7 ハス！ 完成おめでとうございます！
企画開始当初、ムラオさんの名がよった時、
とてもワクワクした事を思い出しています。
そうやって ムラオ版が完成した今、
その時の想いが間違っていなかった事に
ひたり歓喜デス！
漫画 右月

アトガキ

NOTES

So this isn't an actual translation of what was here, which were some author notes. No one cares for those and we didn't translate them anyway, so I might as well use the space to explain something from the last page of the Omake.

Jo pronounces BB as "B♯B" B♯B (Boy ♯ Boy) are a comedy duo composed of Shimada Youshichi (Seven) and Shimada Youhachi (Eight). One of their famous gags is called "Momiji Manjuu"

And of course, manjuu are sweet bean paste buns. Momiji Manjuu are shaped like autumn leaves.

And Taruby left this link for some reason to explain it further:

http://www.youtube.com/watch?v=_bAWUkHxgTQ

- Casusby

爆裂天使AAを
手伝ってくれた
・さくらりん様
・高木淵様
担当の森田様
そして応援してくれた
読者の皆様へ

ありがとう
ございます

BAKURETSU TENSHI OMAKE 01

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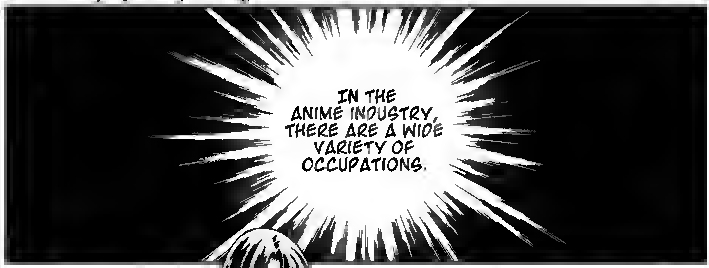
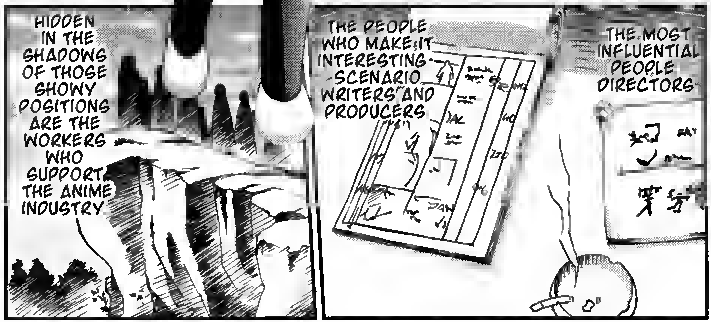
BAKUTEN SPECIAL 2!!



THE IDOLS OF THE ANIME WORLD: VOICE ACTORS. [UNLESS YOU WANT TO USE THE TERM SEIYUU...]
GIVING THE CHARACTERS 'A' VOICE', SOMETIMES APPEARING ON STAGE OR IN MUSICAL PERFORMANCES.


HIDDEN IN THE SHADOWS OF THOSE SHOWY POSITIONS ARE THE WORKERS WHO SUPPORT THE ANIME INDUSTRY
THE PEOPLE WHO MAKE IT INTERESTING - SCENARIO WRITERS AND PRODUCERS
THE MOST INFLUENTIAL PEOPLE - DIRECTORS

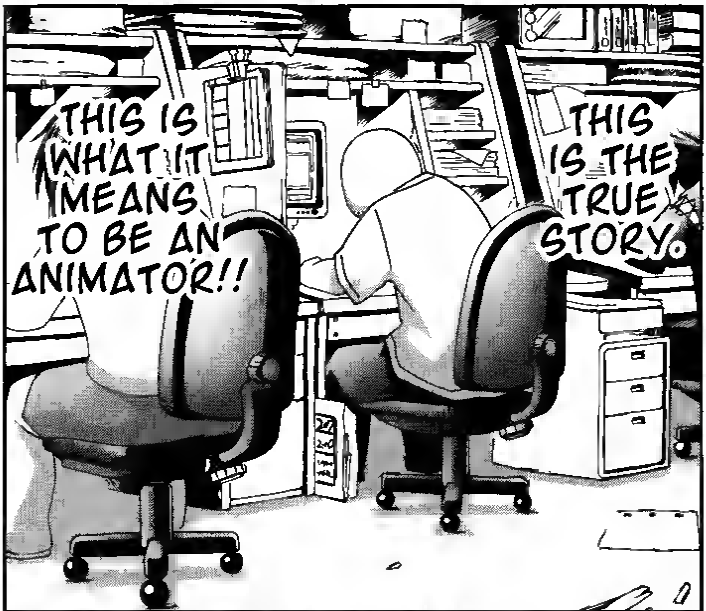
Minoru's Thoughts on the Anime Industry

Voice Actors: Contrary to its showy image, this is a pretty harsh business to be in. Some of the things I've heard at launches were more than enough to convince me.

Directors: Responsible for bringing the whole production together. It's a job that will always keep you busy, but apparently some directors don't work that hard.

A TRUE STORY!
TALE OF THE ANIMATORS
PEOPLE CALL THEM ANIMATORS!
COURAGEOUS COUGHER
U
LOLI HERMIT
H
UNCROWNED EMPEROR
T.J
AND THE MAN WHO ESCAPED THE ANIME WORLD, THE BHANDED FUGITIVE -
MINORU
TITLES HAVE BEEN ABBREVIATED.

WHY NOT
TRY BELIEVING IN THEM?
WE DON'T HAVE ANYTHING TO AIR!!
IT'S IMPOSSIBLE! WE'LL NEVER MAKE IT!
TOMORROW MORNING AT ONE IS THE DEADLINE
CALM YOURSELF. THERE'S STILL TIME



Failing to Make It: Have you ever been watching anime and thought, "Huh? This almost seems like the same story as last week..."? That's not deja vu. That's proof that the team "failed to make it", but still had to put something on the air! Ideally it would never come to that... but...

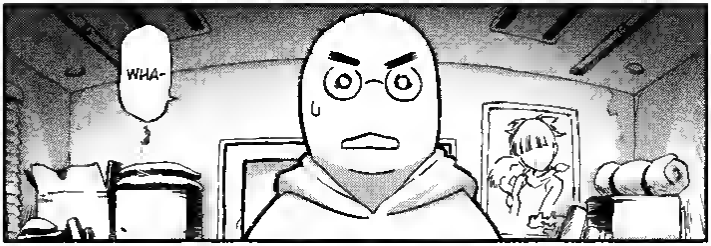
A SUPER GENIUS WHO CAN JUGGLE BOTH DIRECTION AND PRODUCTION. HIS SKILLS AS AN ANIMATOR ARE AT THE TOP OF THE TOP CLASS!
LOLI HERMIT
H
AFTER DISAGREEMENTS WITH THE PRODUCTION SIDE OF THE HOUSE, HE HAS BEEN KNOWN TO DISAPPEAR FOR AS LONG AS TWO WEEKS AT A TIME!!
COURAGEOUS COUGHER
U
A GREAT SENPAI, WHO COMBINES EXCELLENT DRAWING ABILITY AND PAPER-PIERCING DRAWING TECHNIQUE.
COUGHS WITH SUCH FORCE AND INCREDIBLE VOLUME THAT ALL WHO HEAR THEM WONDER IF HE ISN'T REDUCING HIS LIFESPAN WITH EACH ONE

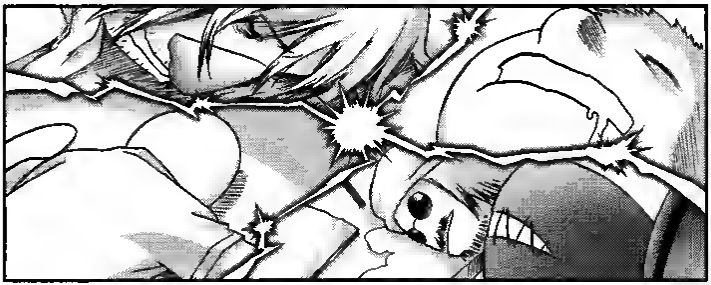
Animators *Animators are the people who draw the individual frames that make up the anime. There are some rather unique individuals involved. I've heard of people walking around in camo armed with airguns and knives. Who are they planning on fighting?*

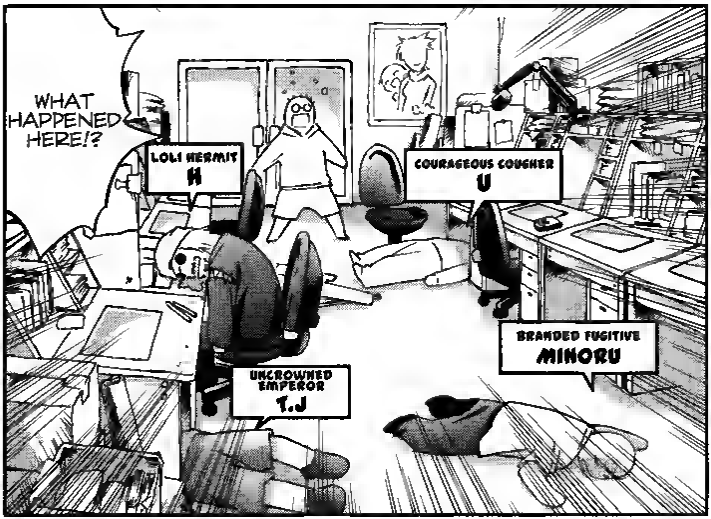
DO YOU WANT THE NICOTINE IN OR DO YOU WANT IT OUT!?
FOR A WHILE, HIS COUGH WAS AMAZING TOO. WHENEVER HE SMOKED, HE COUGHED.
UNCROWNED EMPEROR
T.J
THAT IS HOW MINORU LIVES!
A TRUE MAN WHO POURS ALL OF HIS PASSION INTO DRAWING MOE PICTURES
hair
INTRODUCING YOURSELF IS EMBARRASSING.
BRANDED FUGITIVE
MINORU

DESTINY AWAITS!

Animators (2): I'm sure there are all kinds of interesting animators, but I don't know for sure. Honestly, I don't have many friends. A bit sad, really. By the way, these characters are based on real people. It's probably pretty rude to use you as material. Sorry.





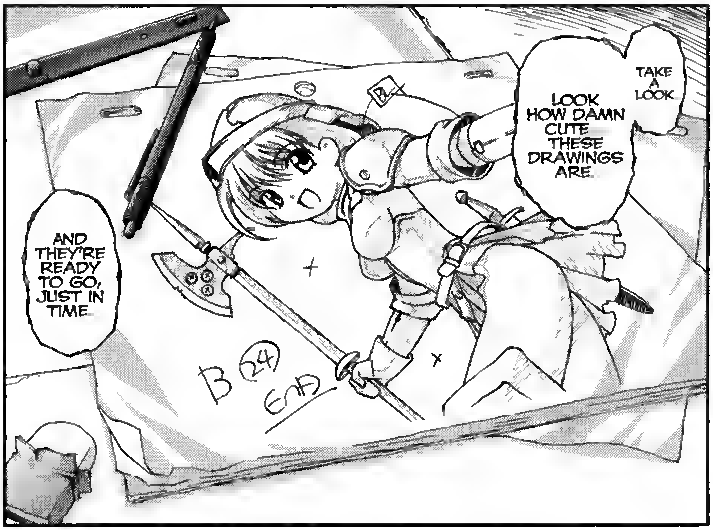


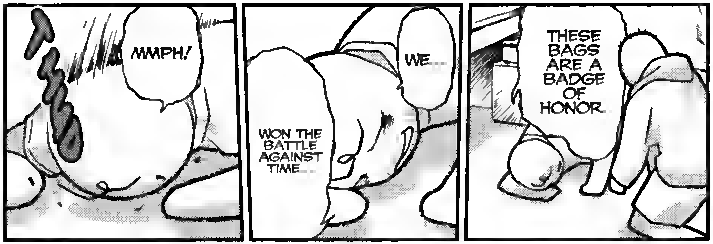
Minoru's Thoughts on the Anime Industry

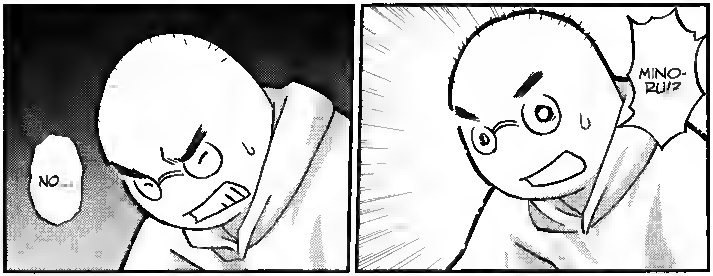
Jobs All kinds of people are necessary to create an anime. Scenery, finishing, photography, editing, and organization are all necessary. Finishing and photography come at the end of the process, so if the animators fall behind, they suffer trying to play catch-up. And they're always suffering! ...Sorry.

Minoru's Thoughts on the Anime Industry

All-Nighters (1) When things get busy, sometimes you have to stay at work until it's done. Sometimes you can catch a quick snooze. I've heard of some veterans spending up to a month staying at their companies. Actually, I heard from someone I mentored... K-kun, take care of yourself.

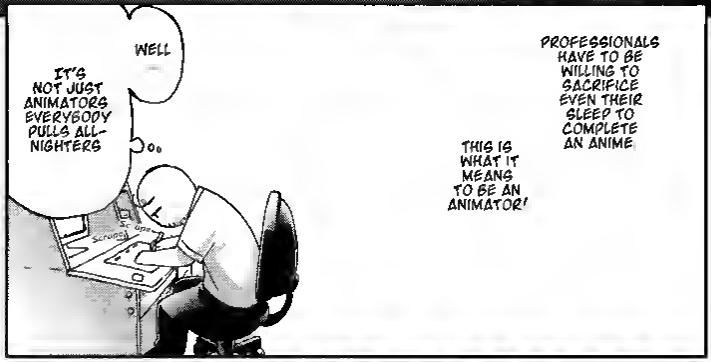






Minoru's Thoughts on the Anime Industry

All-Nighters (2): When things get hopelessly busy, animators have two choices: surrender to drowsiness and dream sweet dreams, or focus without so much as a wink of sleep. They will without hesitation select the latter. For the sake of the schedule, animators put their bodies on the line. The proof of their dedication is the all-nighter!


WELL
IT'S NOT JUST ANIMATORS EVERYBODY PULLS ALL-NIGHTERS
PROFESSIONALS HAVE TO BE WILLING TO SACRIFICE EVEN THEIR SLEEP TO COMPLETE AN ANIME.
THIS IS WHAT IT MEANS TO BE AN ANIMATOR!

Minoru's Thoughts on the Anime Industry

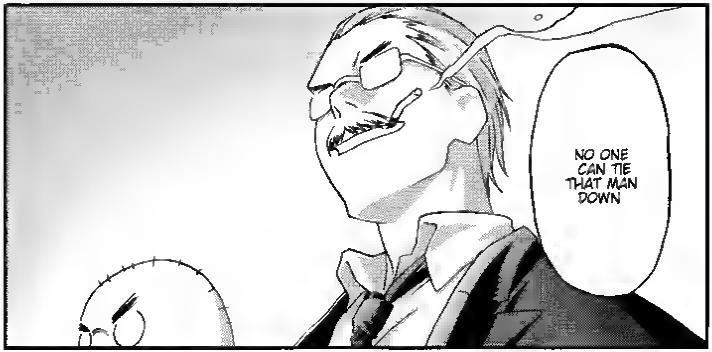
All-Nighters (3): Of course, being up all night doesn't mean working all night: sitting under the starry sky on the roof of the building and drinking with your co-workers... it happens all the time. Fond memories.

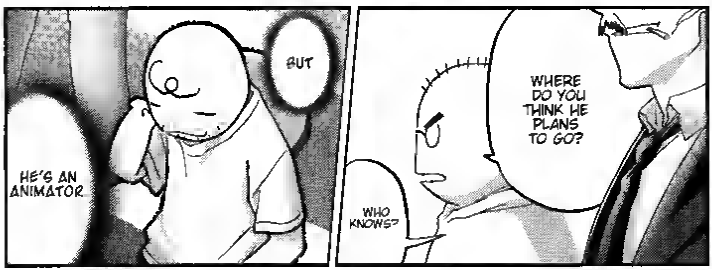
Minerva's Thoughts on the Anime Industry

Producer: The producer is responsible for overseeing the financial aspects of the animation and setting the schedule. In a way, they have even greater power than the director. As a go-between for both the management and staff, the producer is the final line of defense for the animators.

Minerva Thoughts on the Anime Industry

Digression (1): Once upon a time... Minerva: "I've done what I need to this month, so I'm quitting." President: "Oh. Okay." And that was that. That easy! It's just proof that people who live in the anime industry are always a few days in the future. There's no time to be looking back.





Minoru's Thoughts on the Anime Industry

Digression (2): I drew this manga based on my experiences as an animator. But obviously not all animators are pulling all-nighters and drawing nothing but mine pictures. I figured I should end by saying something like that. Thanks.

WHEREVER THERE ARE MOE PICTURES TO BE DRAWN, HE'LL BE THERE!
ANIMATORS AREN'T ON STAFF. THEY'RE JUST FREELANCERS WHO GET A DESK AT THE COMPANY DURING PRODUCTION.
THAT'S RIGHT. THEY'RE FREE!
IT MIGHT BE BETTER TO SAY WE'RE PRACTICALLY PART TIMERS...
THE END!!

ON TV?
THAT VOICE SOUNDS FAMILIAR
HM?
SCRAPE
SCRAPE
THIS IS A STORY FROM NOT LONG AFTER I, MURAO MINORU, STARTED DRAWING MANGA...
SEEING SOMEONE I KNOW ON TV MAKES ME KIND OF HAPPY
S-JIMA-SAN HAVEN'T SEEN HIM IN FOREVER.
IS THAT...
THE 3D ANIMATOR S-JIMA-SAN!!
IS THIS SHOW ANNOUNCING A NEW ANIME OR SOMETHING?
BUT WHY IS HE ON?
And during prime time.
WHAT KIND OF SHOW IS THIS ANYWAY?

Rethink Your Diet
I LOST THREE KILOS EATING NOTHING BUT PORK.
SLIM DOWN WITH VITAMIN D!
A- A DIET SHOW...
END

DENGEKI COMICS

爆裂天使

Angels' Adolescence Vol.3

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